



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Chamarrita do Meio Anonymous

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Chamarrita do Meio
Compositeur : Anonymous
Arrangeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Style : Folk

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Chamarrita do Meio

Partitur

Tradicional
Luis Anjos Teixeira

The musical score is arranged in three systems, each with four staves. The instruments are Violine 1, Violine 2, Gitarre (Guitar), and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte) for the Violins and Gitarre. The first system covers measures 1 to 5. The second system starts at measure 6 and includes dynamic markings of *mf* (mezzo-forte) and *f*. The third system starts at measure 12 and includes a *mf* marking. The score concludes with a *mf* marking in the Cello part.

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Musical score for Chamarrita do Meio, measures 18-24. The score is arranged for Violin 1 (VI. 1), Violin 2 (VI. 2), Guitar (Git.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each starting at measure 18 and ending at measure 24.

System 1 (Measures 18-24):

- VI. 1:** Starts at measure 18 with a *f* dynamic. The melody consists of eighth and sixteenth notes. It transitions to *mp* at measure 23.
- VI. 2:** Starts at measure 18 with a *f* dynamic. The melody consists of eighth and sixteenth notes. It transitions to *mp* at measure 23.
- Git.:** Starts at measure 18 with a *f* dynamic. The guitar part consists of chords and single notes.
- Vc.:** Starts at measure 18 with a *f* dynamic. The bass line consists of eighth and sixteenth notes. It transitions to *mp* at measure 23.

System 2 (Measures 24-30):

- VI. 1:** Starts at measure 24 with a *f* dynamic. The melody consists of eighth and sixteenth notes. It transitions to *mf* at measure 25 and back to *f* at measure 26.
- VI. 2:** Starts at measure 24 with a *f* dynamic. The melody consists of eighth and sixteenth notes. It transitions to *mf* at measure 25 and back to *f* at measure 26.
- Git.:** Starts at measure 24 with a *mf* dynamic. The guitar part consists of chords and single notes. It transitions to *f* at measure 26.
- Vc.:** Starts at measure 24 with a *mf* dynamic. The bass line consists of eighth and sixteenth notes. It transitions to *f* at measure 26.

30

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Git. *mf* *f*

Vc. *mf* *f*

Chamarrita do Meio

Violine 1

Tradicional
Luis Anjos Teixeira

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic marking of *mf*, followed by a *f* marking. The third staff starts at measure 13 with a *mf* marking and ends with a *f* marking. The fourth staff starts at measure 19 with a *mp* marking. The fifth staff starts at measure 25 with a *mf* marking, followed by a *f* marking and ends with a *mf* marking. The sixth staff starts at measure 31 with a *f* marking. The score concludes with a double bar line.

Chamarrita do Meio

Violine 2

Tradicional
Luis Anjos Teixeira

The musical score is written for Violin 2 in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of six staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff; *mf* (mezzo-forte) at the start of the second staff, with a *f* marking in the middle; *mf* at the start of the third staff; *f* at the start of the fourth staff, with *mp* (mezzo-piano) at the end; *mf* at the start of the fifth staff, with a *f* marking in the middle; and *mf* at the start of the sixth staff, with a *f* marking at the end. The score concludes with a double bar line.

Chamarrita do Meio

Gitarre

Tradicional
Luis Anjos Teixeira

8

16

24

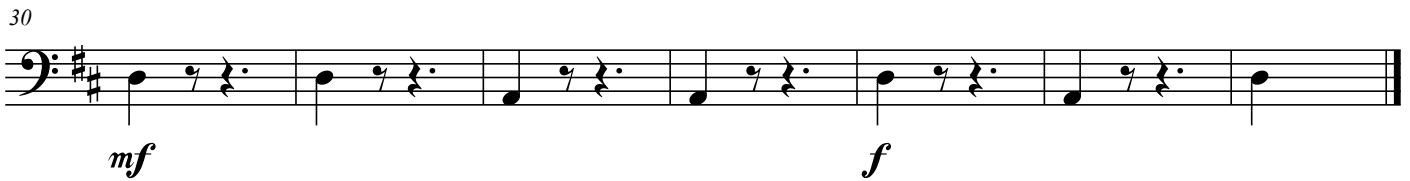
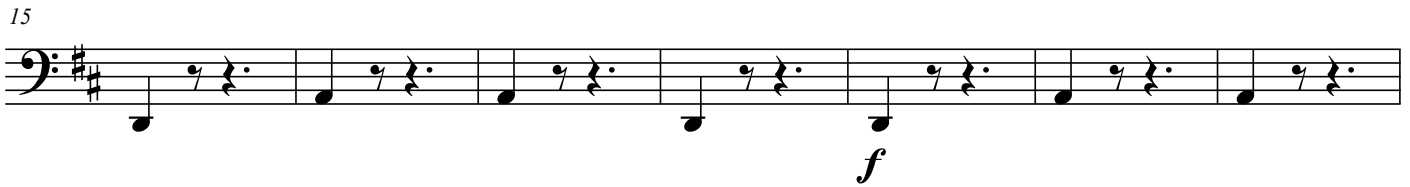
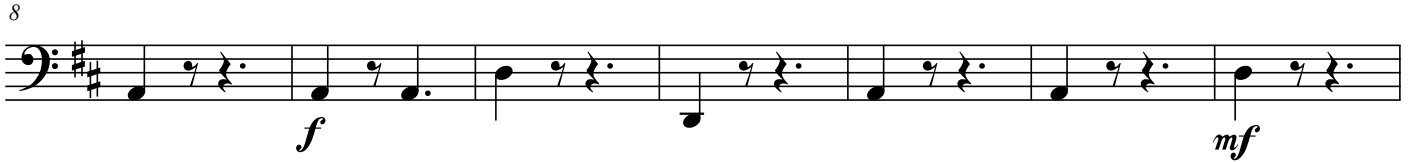
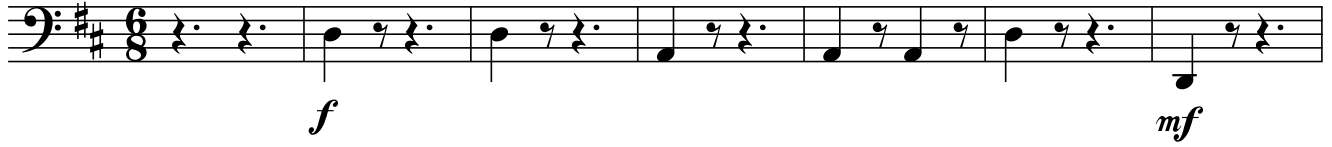
32

f *mf* *f* *mf* *f*

Chamarrita do Meio

Cello

Tradicional
Luis Anjos Teixeira



CHAMARRITA DO MEIO

PARA TUNA DE CORDAS

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