



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Cette nuit est ne Noel
[French Noel 17th C. Province of Gascoigne]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Doris Grall sur free-scores.com



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Cette nuit est né Noël

French Noel from Province Gascogne

arranged for recorders
by Doris Grall

composer unknown
17th century

♩ = 100

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with quarter and eighth notes. The Tenor Recorder part has a similar melodic role to the Soprano. The Bass Recorder part provides a steady bass line with quarter notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 8-12. The Soprano Recorder part includes a *dolce* marking over measures 9-10. The Alto Recorder part has a *dolce* marking over measures 9-10. The Tenor Recorder part has a *dolce* marking over measures 9-10. The Bass Recorder part has a *dolce* marking over measures 9-10.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 13-16. The Soprano Recorder part includes a *dolce* marking over measures 13-14. The Alto Recorder part has a *dolce* marking over measures 13-14. The Tenor Recorder part has a *dolce* marking over measures 13-14. The Bass Recorder part has a *dolce* marking over measures 13-14. The score concludes with a first ending (1.) and a second ending (2.) for the Soprano Recorder part.