



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Carry me back
[traditional USA song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec quatuor

Style : Chanson

Doris Grall sur free-scores.com



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Carry me back to old Virginy

American song (1906)

Melody in Public Domain
James Bland

arranged for recorders
by Doris Grall

$\text{♩} = 108$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto recorders have whole rests. The Tenor Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-9. Measure 5 is marked with a '5'. The Soprano Recorder part continues with quarter notes D5, E5, F#5, and G5. The Alto Recorder part has quarter notes G4, A4, B4, and C5. The Tenor Recorder part has quarter notes D4, E4, F#4, and G4. The Bass Recorder part has quarter notes A2, B2, C3, and D3.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 10-14. Measure 10 is marked with a '10'. The Soprano Recorder part continues with quarter notes A5, B5, C6, and D6. The Alto Recorder part has quarter notes D4, E4, F#4, and G4. The Tenor Recorder part has quarter notes A4, B4, C5, and D5. The Bass Recorder part has quarter notes E2, F#2, G3, and A3.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 15 through 19. It features four vocal staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part has a melodic line with eighth and quarter notes. The Alto and Tenor parts have similar rhythmic patterns, often with rests. The Bass part provides a steady accompaniment with quarter and eighth notes.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 20 through 24. The vocal parts continue their respective lines. The Soprano part shows more complex rhythmic figures. The Alto and Tenor parts have more rests, while the Bass part maintains a consistent accompaniment.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 25 through 29. The vocal parts conclude their lines. The Soprano part has a final melodic flourish. The Alto and Tenor parts have rests, and the Bass part provides a final accompaniment. The system ends with a double bar line.