



Zachary Nelson

Arrangeur, Compositeur, Interprete

États-Unis

A propos de l'artiste

Salut. Je suis Zachary. J'ai 14 ans et mon ton est parfait. Je joue de la clarinette, flûte, basson, sax ténor, sousaphone, enregistreur garklein, enregistreur soprano, enregistreur ténor, guitare, ukulélé, piano, mélodica et probablement quelques autres que j'ai oublié de mentionner. Oh, et je chante de F2 à F4, donc ténor et basse. (Désolé si cela n'a pas de sens en français. J'utilise Google Translate.)

Qualification : Je ne sais pas comment trouver ça

Page artiste : http://www.free-scores.com/partitions_gratuites_zachthecatman.htm

A propos de la pièce

Titre : Carol of the Bells

Compositeur : Anonymous

Arrangeur : Nelson, Zachary

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Instrumentation : Flûte, Hautbois, Clarinette, Basson

Style : Noel

Commentaire : Un arrangement que j'ai fait pour moi et mes amis à l'école

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Carol of the Bells

arr. by Zachary Nelson

$\text{♩} = 180$

Musical score for the first system, measures 1-7. The score is for four instruments: Flute, Oboe, B♭ Clarinet, and Bassoon. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked as quarter note = 180. The Flute part plays a melodic line of eighth notes. The Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, with some notes in the B♭ Clarinet part in measures 6 and 7.

Musical score for the second system, measures 8-15. The score is for four instruments: Flute, Oboe, B♭ Clarinet, and Bassoon. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The Flute part continues with the melodic line. The Oboe part has a melodic line starting in measure 8. The B♭ Clarinet part has a melodic line starting in measure 8. The Bassoon part has a melodic line starting in measure 8.

16

Musical score for measures 16-23. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some measures containing rests. A sharp sign (#) appears above a note in the third treble staff at measure 19.

24

Musical score for measures 24-30. The score continues with four staves. It features a variety of note values including eighth, sixteenth, and dotted notes. There are several long horizontal lines (slurs) spanning across multiple measures in the second and fourth staves. A sharp sign (#) is present above a note in the second treble staff at measure 25.

31

Musical score for measures 31-38. The score continues with four staves. Measures 31-37 are followed by a double bar line and repeat signs. The final measure (38) contains notes with upward-pointing triangle accents (^) above them. A sharp sign (#) is present above a note in the second treble staff at measure 32.