



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences.

Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

A propos de la pièce

Titre:	Carol of the Bells
Compositeur:	Leontovich, Mykola
Arrangeur:	Roger Myers
Licence:	Arrangement Copyright (c) 2008 by Roger K. Myers All Rights Reserved
Instrumentation:	Tout instrument
Style:	Noel
Commentaire:	I've tried to provide parts for the instrumentation of most high school / community-type bands. If you are interested in having your group play my arrangement and you have need for a part not already available please contact me. I'll be glad to include it. Feedback is always welcome.

Roger Myers sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rkmyers.htm

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Carol of the Bells

Traditional Ukrainian Carol

$\text{♩} = 170$

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp*

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Baritone Sax. *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Baritone Horn

Trombone 1

Trombone 2

Tuba

Bells *mp* *mp* *mp*

Chimes *mp*

Timpani *mp* [G/C]

Snare Drum

Bass Drum

Triangle & Cymbals *mp* [Triangle]

B

24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

mp

f

p

mf

pp

To Sus. Cym.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

To Crash Cym.

C

D

47

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

E

58

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

p

mf

f

pp

F

68

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

f

mf

mp

p

pp

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77

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tba.
Bells
Chim.
Timp.
S. D.
B. D.
Tr. & Cym.

mp
mp
p
p
mf
mf
mf
mf

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G

87

Fl. 1

Fl. 2

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Bar. Hn. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Bells

Chim. *p*

Timp. *p*

S. D. *p*

B. D. *p*

Tr. & Cym.

To Sus. Cym.

95

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

p *mp* *mf* *˜mf* *p* *mp* *mf*

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I

103

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features a variety of dynamics and articulations across multiple staves. The instruments listed are:

- Fl. 1, Fl. 2
- Ob.
- Cl. 1, Cl. 2, Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, Alto Sax. 2
- Ten. Sax. 1, Ten. Sax. 2
- Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Bar. Hn.
- Tbn. 1, Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.
- Tr. & Cym.

The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulations like accents and slurs. A rehearsal mark 'I' is located at the top of the page. The page number '103' is in the top left corner. The bottom of the page features the watermark 'free-scores.com' and the instruction 'To Crash Cym.'

J

111

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

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119

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. 1 (Tenor Saxophone 1)
- Ten. Sax. 2 (Tenor Saxophone 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. Hn. (Baritone Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Bells
- Chim. (Chimes)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Tr. & Cym. (Triangle and Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music is arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number 119 in the top left corner.

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Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

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