



Christian Masson

France

Carnavalito Traditional

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-masson.htm

A propos de la pièce

Titre :	Carnavalito
Compositeur :	Traditional
Arrangeur :	Masson, Christian
Droit d'auteur :	Copyright © Christian Masson 2010
Editeur :	Masson, Christian
Instrumentation :	4 guitares, basse
Style :	Traditionnel

Christian Masson sur [free-scores.com](https://www.free-scores.com)



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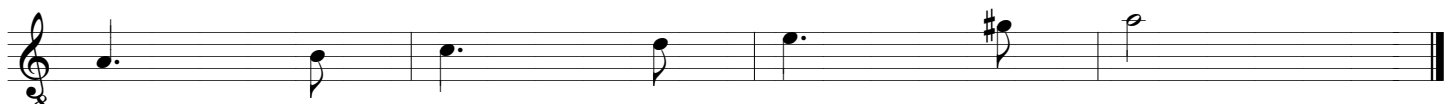
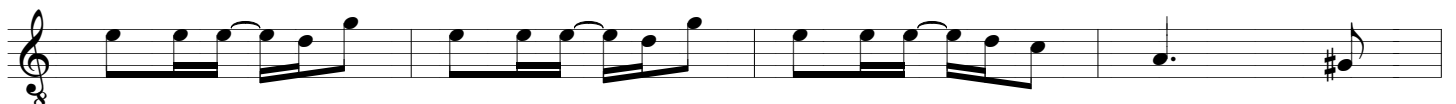
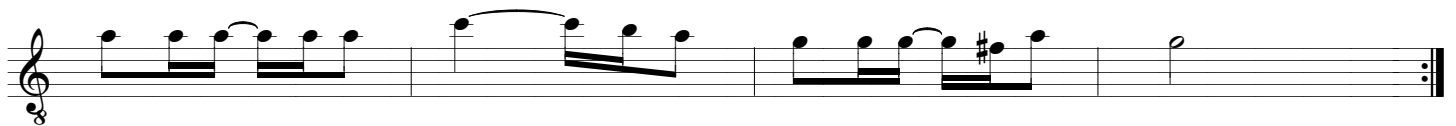
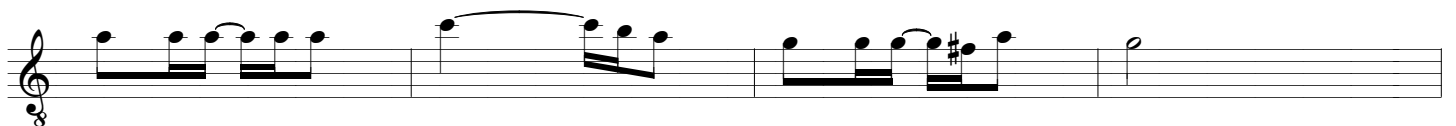
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Carnavalito

Pérou

Arr: ChristianMasson

Mélo die 1 

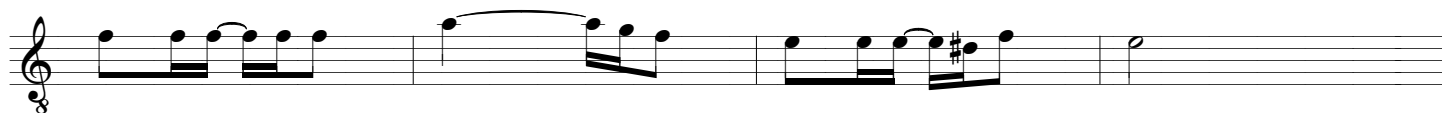
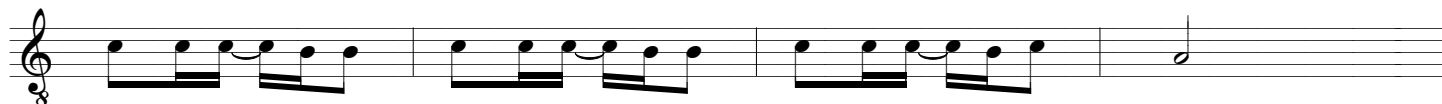


Carnavalito

Pérou

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mélodie 2 



Carnavalito

Pérou

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Accords 1

C G C G C E⁷ Am

C G C G C E⁷ Am

F C F C

F C F C

C G C G C E⁷ Am

C G C G C E⁷ Am E⁷

Am E⁷ Am E⁷ Am E⁷ Am

Carnavalito

CAPODASTRE case 5

Pérou

Arr: Christian Masson

Accords 2

The musical score consists of eight staves of music in 2/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Accords 2' and includes a repeat sign. The chords and fingerings for each staff are as follows:

- Staff 1: G (p m i), D (i m i), G (p m i), D (i m i), G (p m i), B⁷ (i m i), Em (p m i), Em (i m i).
- Staff 2: G (p m i), D (i m i), G (p m i), D (i m i), G (p m i), B⁷ (i m i), Em (p m i), Em (i m i).
- Staff 3: C (p m i), C (i m i), G (p m i), G (i m i), G (p m i), G (i m i), G (p m i), G (i m i).
- Staff 4: C (p m i), C (i m i), G (p m i), G (i m i), G (p m i), G (i m i), G (p m i), G (i m i).
- Staff 5: G (p m i), D (i m i), G (p m i), D (i m i), G (p m i), B⁷ (i m i), Em (p m i), Em (i m i).
- Staff 6: G (p m i), D (i m i), G (p m i), D (i m i), G (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i).
- Staff 7: Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i).
- Staff 8: Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i), Em (p m i), B⁷ (i m i).

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