



Mike Magatagan

États-Unis, SierraVista

"Carlionne" for Flute, Oboe & Harp (O'Carolan's Receipt) Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Carlionne" for Flute, Oboe & Harp [O'Carolan's Receipt]
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Carlionne"

(O'Carolan's Receipt)

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Brightly (♩ = 93)

Flute

Oboe *mf*

Harp *mf*

8

F

O

H

14

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Brightly' with a quarter note equal to 93 beats per minute. The piece is in 3/4 time. The Flute part starts with a whole rest in the first measure. The Oboe and Harp parts begin with a melody in the first measure. The Harp part has a bass line with chords. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and covers measures 8-13. The third system starts at measure 14 and covers measures 14-19. The Harp part has a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Oboe and Flute parts have a similar melodic line, with the Flute part starting later in the first system.

19

F

O

H

24

F

O

H

29

F

O

H

34

F

O

H

39

F

O

H

44

F

O

H

50

F

O

H

56

F

O

H

62

F

O

H

67

F

O

H

72

F

O

H

78

rit.

F

O

H

Flute

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9

mf

16

23

28

35

40

47

54

60

66

71

rit.

77

Oboe

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mf

8

15

22

27

33

39

57

64

69

76

rit.

Harp

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Brightly (♩ = 93)

Musical notation for measures 1-7. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Brightly' with a quarter note equal to 93 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical notation for measures 8-13. The melody continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by a dotted quarter note.

Musical notation for measures 14-19. The melody features a series of eighth notes, with some measures containing beamed eighth notes.

Musical notation for measures 20-24. The melody continues with eighth notes, and there is a change in the bass line accompaniment starting at measure 23.

Musical notation for measures 25-30. The melody continues with eighth notes, and the bass line accompaniment remains consistent with the previous section.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of eighth-note pairs ascending in a stepwise fashion. The bass clef provides a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note pairs ascending. The bass clef accompaniment remains consistent with the previous system.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note pairs ascending. The bass clef accompaniment remains consistent with the previous system.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note pairs ascending. The bass clef accompaniment remains consistent with the previous system.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note pairs ascending. The bass clef accompaniment remains consistent with the previous system.

59

64

68

72

77

rit.