



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

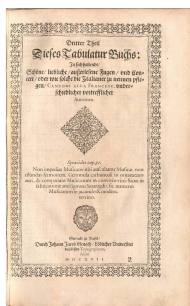
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Canzone Francese - La Comaschina - di Flaminio Tresti (Orgeltabulatur von J.Woltz -1617)
Compositeur : Anonymous
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Baroque

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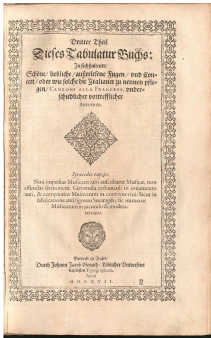
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Canzone alla Francese - La Comaschina -

da: Orgeltabulatur von Johann Woltz (1617)

a cura di Maurizio Machella

Flaminio Tresti
1560-1613



20

Musical score for measures 20-24. The score is written for piano in two staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The score continues in two staves. It includes a repeat sign at the beginning of measure 25. The music features a mix of eighth and sixteenth notes, with some longer note values in the bass line. The key signature remains one sharp.

CANZONI ALLA FRANCESE,
di Flaminio Tresti.

1.
40. La Comaschina.

Handwritten musical score for the piece 'La Comaschina'. The score is written in a historical style with a complex rhythmic notation using vertical stems and flags. It includes a key signature of one sharp and a common time signature. The notation is dense and difficult to read in detail.