



Mike Magatagan

États-Unis, SierraVista

"Canzona Francese" (La Gonzaga) for Woodwind Quartet Franzoni, Amante

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Canzona Francese" (La Gonzaga) for Woodwind Quartet
Compositeur : Franzoni, Amante
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canzona Francese

"La Gonzaga"

Amante Franzoni (1605 - 1630)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf* *tr*

Bassoon *mf*

8

F *tr*

O

C *tr*

B

15

F

O *tr*

C *tr*

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 2/4 time and features various dynamics (mf) and trills (tr). The score is marked with measure numbers 8 and 15.

22

F
O
C
B

32 **Più mosso** (♩ = 120)

F
O
C
B

39

F
O
C
B

46

F
O
C
B

53

F
O
C
B

61 **Tempo I**

F
O
C
B

67

Woodwind quartet score for measures 67-72. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute and Oboe parts have melodic lines with grace notes and trills. The Clarinet part includes trills and rests. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

73

Woodwind quartet score for measures 73-77. The score continues in 2/4 time with a key signature of one flat. The Flute and Oboe parts continue their melodic lines, with the Oboe featuring a trill. The Clarinet part has a trill and rests. The Bassoon part continues its rhythmic accompaniment.

78

Woodwind quartet score for measures 78-82. The score continues in 2/4 time with a key signature of one flat. The Flute part has a trill. The Oboe part has a trill. The Clarinet part has a trill. The Bassoon part continues its rhythmic accompaniment.

83

Woodwind quartet score for measures 83-87. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 83 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and articulation marks.

88

Woodwind quartet score for measures 88-93. The score continues in 3/4 time with a key signature of one flat. Measure 88 features a trill (tr) in the Clarinet part. The music continues with eighth and sixteenth notes and rests.

94

Woodwind quartet score for measures 94-98. The score concludes in 3/4 time with a key signature of one flat. Measure 94 includes a ritardando trill (rit. tr) in the Flute part. The music ends with a final cadence in measure 98, marked with a double bar line and repeat dots.

Flute

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Allegro (♩ = 80)

Musical notation for measures 1-20. The key signature is one flat (Bb) and the time signature is 2/4. Measure 10 includes a *mf* dynamic marking and a trill (*tr*). Measure 20 ends with a trill (*tr*).

Più mosso (♩ = 120)

Musical notation for measures 21-44. The key signature is one flat (Bb) and the time signature is 3/4. Measure 21 includes a fermata. Measure 30 includes a fingering '5' and a trill (*tr*). Measure 44 includes a trill (*tr*) and a fermata.

Tempo I

Musical notation for measures 45-65. The key signature is one flat (Bb) and the time signature is 2/4. Measure 45 includes a trill (*tr*) and a fermata. Measure 56 includes a *rit.* marking and a trill (*tr*). Measure 65 includes a trill (*tr*) and a fermata.

Musical notation for measures 66-83. The key signature is one flat (Bb) and the time signature is 2/4. Measure 74 includes a trill (*tr*). Measure 83 includes a trill (*tr*) and a fermata.

Musical notation for measures 84-93. The key signature is one flat (Bb) and the time signature is 2/4. Measure 93 includes a *rit.* marking, a trill (*tr*), and a fermata.

Oboe

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Allegro (♩ = 80)

11 *mf* *tr*

21 *tr* *tr*

31 *Più mosso* (♩ = 120)

40 *tr*

48 *rit.* *Tempo I*

56

64

73 *tr*

83

91 *rit.* *tr*

B \flat Clarinet

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Allegro ($\text{♩} = 80$)

The musical score is written for a B \flat Clarinet in 2/4 time. It consists of ten staves of music, numbered 12, 23, 33, 41, 49, 57, 66, 76, 84, and 93. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *mf* and *rit.*. There are also tempo changes indicated by "Più mosso ($\text{♩} = 100$)" and "Tempo I". The piece concludes with a fermata over the final note.

Bassoon

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Allegro (♩ = 80)

4

mf

14

Detailed description: This block contains the first system of music, measures 1 through 13. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '4' is written above the first measure. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is placed below the first measure. Measure numbers 14 and 24 are indicated at the start of the next two systems.

Più mosso (♩ = 120)

24

4

37

Detailed description: This block contains the second system of music, measures 14 through 23. It continues in the same key signature and time signature. A '4' is written above the first measure of this system. A repeat sign with a first ending bracket is present at the end of measure 23. Measure numbers 24 and 37 are indicated at the start of the next two systems.

37

48

Detailed description: This block contains the third system of music, measures 24 through 36. The music continues with eighth and sixteenth notes. Measure numbers 37 and 48 are indicated at the start of the next two systems.

48

58

Detailed description: This block contains the fourth system of music, measures 37 through 47. The music continues with eighth and sixteenth notes. Measure numbers 48 and 58 are indicated at the start of the next two systems.

rit.

Tempo I

58

68

Detailed description: This block contains the fifth system of music, measures 48 through 57. It begins with a *rit.* marking and a **Tempo I** marking. The time signature changes to 3/4. A '3' is written above the first measure of this system. Measure numbers 58 and 68 are indicated at the start of the next two systems.

68

81

Detailed description: This block contains the sixth system of music, measures 58 through 67. It continues in the 3/4 time signature. A '3' is written above the first measure of this system. Measure numbers 68 and 81 are indicated at the start of the next two systems.

81

91

Detailed description: This block contains the seventh system of music, measures 68 through 80. The music continues with eighth and sixteenth notes. Measure numbers 81 and 91 are indicated at the start of the next two systems.

rit.

91

Detailed description: This block contains the eighth and final system of music, measures 81 through 90. It begins with a *rit.* marking. The music concludes with a final cadence. Measure number 91 is indicated at the start of this system.