



Mike Magatagan

États-Unis, SierraVista

"Canon à 6" for Brass Sextet Pękiel, Bartłomiej

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Canon à 6" for Brass Sextet
Compositeur : Pękiel, Bartłomiej
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextet de Cuivres
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canon à 6

Bartłomiej Pękiel (? - 1670)

Interpretation for Brass Sextet by Mike Magatagan 2019

Largo (♩ = 120)

B♭ Trumpets

Horns in F

Euphoniums

11

T1

T2

H1

H2

E1

E2

22

T1
T2
H1
H2
E1
E2

33

rit.

T1
T2
H1
H2
E1
E2

Canon à 6

B \flat Trumpet 1

Bartłomiej Pękiel (? - 1670)

Largo (♩ = 120)

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Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is common time (C). The notation starts with a treble clef and a dynamic marking of *mf*. The first six measures consist of a sequence of half notes: G4, A4, B4, C5, B4, A4. The seventh measure contains a triplet of eighth notes: G4, A4, B4. The eighth measure is a whole rest. The ninth measure is a half note G4. The tenth measure is a half note A4. The eleventh measure is a half note B4.

Musical notation for measures 12-19. The notation continues with a treble clef. Measure 12 is a half note G4. Measure 13 is a half note A4. Measure 14 is a half note B4. Measure 15 is a whole rest. Measure 16 is a half note G4. Measure 17 is a half note A4. Measure 18 is a half note B4. Measure 19 is a half note G4.

Musical notation for measures 20-32. The notation continues with a treble clef. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a half note G4. Measure 23 is a half note A4. Measure 24 is a half note B4. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a half note G4. Measure 28 is a half note A4. Measure 29 is a half note B4. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a half note G4.

Musical notation for measures 33-40. The notation continues with a treble clef. Measure 33 is a half note G4. Measure 34 is a half note A4. Measure 35 is a half note B4. Measure 36 is a half note G4. Measure 37 is a half note A4. Measure 38 is a half note B4. Measure 39 is a half note G4. Measure 40 is a half note A4. The piece concludes with a double bar line.

Canon à 6

B \flat Trumpet 2

Bartłomiej Pękiel (? - 1670)

Largo (♩ = 120)

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mf

12

23

34

rit.

Canon à 6

Horn 1

Bartłomiej Pełkiel (? - 1670)

Largo (♩ = 120)

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3

mf

13

22

32

rit.

Canon à 6

Horn2

Bartłomiej Pękiel (? - 1670)

Largo (♩ = 120)

Interpretation for Brass Sextet by Mike Magatagan 2019

13

mf

13

2

23

3

35

rit.

Euphonium 1

Canon à 6

Bartłomiej Pękiel (? - 1670)

Interpretation for Brass Sextet by Mike Magatagan 2019

Largo (♩ = 120)

2

mf

12

2

23

2

35

rit.

Euphonium 2

Canon à 6

Bartłomiej Pękiel (? - 1670)

Interpretation for Brass Sextet by Mike Magatagan 2019

Largo (♩ = 120)

5

mf

14

2

24

2

35

rit.