

# Campana sobre campana

Villancico popular español

Spanish Christmas carol

Arr.: José Ramón Córdoba Rodríguez

**Allegro moderato**

The musical score is written for four instruments: Bombardino I, Bombardino II, Tuba I, and Tuba II. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro moderato**. The score is divided into two systems. The first system (measures 1-4) shows Bombardino I and II with rests, Tuba I with a melodic line starting in measure 3 marked *mf*, and Tuba II with a rhythmic accompaniment marked *mp*. The second system (measures 5-8) shows Bombardino I with a melodic line starting in measure 5 marked *mf*, Bombardino II with a melodic line starting in measure 5 marked *p*, Tuba I with a melodic line starting in measure 5 marked *p*, and Tuba II with a rhythmic accompaniment marked *p*. A repeat sign is present at the beginning of measure 5 for all parts.

10

B. I

B. II

T. I

T. II

*p*

*mf*

*f*

14

B. I

B. II

T. I

T. II

*p*

*p*

18

Musical score for measures 18-22. The score is written for four parts: B. I, B. II, T. I, and T. II. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 18 starts with a forte (*f*) dynamic in B. I and piano (*p*) in B. II, T. I, and T. II. B. I has a melodic line with slurs and accents. B. II has a similar melodic line. T. I has a more rhythmic line with slurs. T. II has a bass line with slurs. Measure 22 ends with a forte (*f*) dynamic in B. I and T. I, and piano (*p*) in B. II and T. II.

23

Musical score for measures 23-25. The score is written for four parts: B. I, B. II, T. I, and T. II. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 starts with a forte (*f*) dynamic in B. I and piano (*p*) in B. II, T. I, and T. II. B. I has a melodic line with slurs and accents. B. II has a similar melodic line. T. I has a more rhythmic line with slurs. T. II has a bass line with slurs. Measure 25 ends with a forte (*f*) dynamic in B. I and T. I, and piano (*p*) in B. II and T. II.

27

B. I

B. II

T. I

T. II

*f*

*f*

*f*

31

B. I

B. II

T. I

T. II

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Bombardino I

5

*mf*

2

B. I

11

*p*

B. I

17

*f*

B. I

22

*p*

*f*

B. I

27

*f*

B. I

32

*f*

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Bombardino II

8

*p* *p*

B. II

8

*mf* *p* *mf*

B. II

13

*f*

B. II

18

*p*

B. II

24

*p*

B. II

29

*f*

B. II

33

*f*

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The musical score is written for Tuba I in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a double bar line, a key signature change to B-flat major, and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The first staff ends with a *mf* dynamic marking. The second staff starts at measure 6 with a *p* dynamic. The third staff starts at measure 12 with a *p* dynamic. The fourth staff starts at measure 18 with a *p* dynamic, followed by a *f* dynamic at measure 20. The fifth staff starts at measure 24 with a *p* dynamic. The sixth staff starts at measure 30 with a *f* dynamic. The score concludes with a double bar line.

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Tuba II

6 *mp*

T. II

11 *p*

T. II

15

T. II

20 *p*

T. II

25

T. II

29

T. II

33 *f*

T. II