



Mike Magatagan

États-Unis, SierraVista

"Bridgit O'Malley" for Flute & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Bridgit O'Malley" for Flute & Harp
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Bridgit O'Malley"

Anon. Traditional Irish Gaelic Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Ballad (♩ = 85)

Flute

Harp

mf

9

F

H

17

F

H

mf

24

F

H

Detailed description: This is a musical score for a traditional Irish Gaelic folksong titled "Bridgit O'Malley". The score is arranged for Flute and Harp. It begins with a tempo marking of "Ballad (♩ = 85)" and a dynamic marking of "mf". The music is in 3/4 time and the key signature has two sharps (D major). The score is divided into four systems, each with a Flute (F) and Harp (H) part. The first system shows the initial melody and accompaniment. The second system starts at measure 9. The third system starts at measure 17 and includes a dynamic marking of "mf". The fourth system starts at measure 24. The Harp part provides a steady accompaniment with a mix of eighth and sixteenth notes, while the Flute part carries the main melody.

31

F

H

38

F

H

45

F

H

52

F

H

59

F

H

65

F

H

72

F

H

78

F

H

rit.

tr

Flute

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Ballad (♩ = 85)

16

mf

23

30

38

45

53

60

68

75

rit.

The musical score is written for a flute in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a measure rest for 16 measures, followed by a melodic line starting on a half note D4. The dynamics are marked *mf* (mezzo-forte) from the beginning. The melody is characterized by eighth-note patterns and some grace notes. The score concludes with a *rit.* (ritardando) marking over the final measures, which end with a fermata on a half note D4.

Harp

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Ballad (♩ = 85)

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as Ballad (♩ = 85). The dynamic is *mf*. The notation includes a treble clef and a bass clef, with a grand staff bracket on the left. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for measures 8-14. The notation continues from the previous system, showing the progression of the melody and accompaniment through these measures.

Musical notation for measures 15-21. The notation continues from the previous system, showing the progression of the melody and accompaniment through these measures.

Musical notation for measures 22-28. The notation continues from the previous system, showing the progression of the melody and accompaniment through these measures.

28

Musical notation for measures 28-33. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef is a continuous eighth-note line. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

34

Musical notation for measures 34-39. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes a fermata over the first measure.

40

Musical notation for measures 40-45. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

46

Musical notation for measures 46-51. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

52

Musical notation for measures 52-57. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, often beamed in pairs. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns. The bass staff features a more active line with eighth-note runs.

68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is characterized by eighth-note pairs. The bass staff has a steady accompaniment of quarter notes.

74

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns. The bass staff provides a consistent accompaniment.

79

Musical notation for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns. The bass staff features a long, sustained chord in the final measures, marked with a fermata. The word *rit.* is written above the treble staff, and a trill symbol (*tr*) is placed above the final note of the melody.