



# Ralf Behrens

Allemagne, Edewecht

## Bonny Sweet Robin (Version 1 - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bonny Sweet Robin [Version 1 - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Bonny Sweet Robin

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Alto Recorder

Guitar

Measures 1-3: The Alto Recorder part begins with a treble clef and a 3/4 time signature. It features a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The guitar part is in the same time signature and features a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2. Both parts include repeat signs and first/second endings.

Measures 4-7: The Alto Recorder part continues with a melody of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The guitar part continues with a bass line of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. Both parts include repeat signs and first/second endings.

Measures 8-11: The Alto Recorder part continues with a melody of quarter notes: B3, A3, G3, F3, E3, D3, C3, B2. The guitar part continues with a bass line of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Both parts include repeat signs and first/second endings.

Measures 12-15: The Alto Recorder part continues with a melody of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The guitar part continues with a bass line of quarter notes: A1, G1, F1, E1, D1, C1, B0, A0. Both parts include repeat signs and first/second endings.