



Mike Magatagan

États-Unis, SierraVista

"Blue Bonnets Over the Border" for Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Blue Bonnets Over the Border" for Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Blue Bonnets Over the Border"

Anon. Traditional Scottish Ballad
Arranged for Harp by Mike Magatagan 2013

Harp

March

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 21-24 show a sequence of chords and melodic lines. Measure 21 features a triplet of eighth notes in the treble. Measures 22-24 continue the melodic and harmonic progression.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 25-28 show a sequence of chords and melodic lines. Measure 25 features a triplet of eighth notes in the treble. Measures 26-28 continue the melodic and harmonic progression.

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 29-32 show a sequence of chords and melodic lines. Measure 29 features a triplet of eighth notes in the treble. Measures 30-32 continue the melodic and harmonic progression.

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 33-36 show a sequence of chords and melodic lines. Measure 33 features a triplet of eighth notes in the treble. Measures 34-36 continue the melodic and harmonic progression.

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 37-40 show a sequence of chords and melodic lines. Measure 37 features a triplet of eighth notes in the treble. Measures 38-40 continue the melodic and harmonic progression.

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 41-44 show a sequence of chords and melodic lines. Measure 41 features a triplet of eighth notes in the treble. Measures 42-44 continue the melodic and harmonic progression.

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