



# Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

**Sociétaire :** ASCAP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_timothybrace.htm](https://www.free-scores.com/partitions_gratuites_timothybrace.htm)

## A propos de la pièce



**Titre :** Beach Spring - air folk américain traditionnel

**Compositeur :** Anonymous

**Arrangeur :** Brace, Tim

**Droit d'auteur :** Copyright © Tim Brace

**Editeur :** Brace, Tim

**Instrumentation :** Guitare seule (solfège)

**Style :** Traditionnel

Tim Brace sur [free-scores.com](https://www.free-scores.com)



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# Beach Spring (an American Hymn)

melody attr. B.F. White 1844  
arr. Tim Brace

Track 1

$\bullet = 75$   
6 = D

*mp*

8

*gliss*

15

*gliss*

*mf*

22

*gliss*

*gliss*

29

*mp*

36

*gliss*

harmonics in melody\*

VII VII XII VII

*p*

The musical score is written for a single track in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 75 and a fingering instruction '6 = D'. The melody begins with a whole rest, followed by eighth notes. The accompaniment is a steady eighth-note pattern. Dynamics include *mp* and *mf*. The score includes several glissando markings ('gliss') and a section of harmonics in the melody starting at measure 36, with specific fret numbers VII, VII, XII, and VII indicated above the notes. The piece concludes with a *p* dynamic marking.

arr. © Tim Brace 2000

2  
43

end harmonics

*mp*

50

harmonics in melody

57

all harmonics XII

harm. VII

norm lowest voice only

This piece is an arrangement of an old American hymn tune. In the United Methodist Hymnal (1989) it is listed both as "Lord, Whose Love Through Humble Service" and as "Wash, O God, Our Sons and Daughters."

\* The harmonics beginning in bar 38 are written not as the sounding note but as the fingered note. They are all natural harmonics; e.g., the "d's" in bar 38 are to be played on the 3rd string 7th fret, the f-sharp in the next bar on the 2nd string 7th fret, etc..

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