



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Minor (Version 1 - in F - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Minor [Version 1 - in F - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Baroque

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# Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It consists of six systems of music, each with a treble clef staff for the English Horn and a bass clef staff for the Bassoon. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked as c. 120. The score includes various musical notations such as triplets, slurs, and repeat signs. The first system (measures 1-4) features a triplet of eighth notes in the English Horn and a bass line with quarter notes. The second system (measures 5-8) continues the triplet pattern in the English Horn. The third system (measures 9-12) shows a more active English Horn line with slurs and a bass line with quarter notes. The fourth system (measures 13-16) features a triplet of eighth notes in the English Horn. The fifth system (measures 17-20) repeats the triplet pattern from the first system. The sixth system (measures 21-24) concludes the piece with a final triplet in the English Horn and a bass line ending with a double bar line.