



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (A minor - Version 3) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Minor [A minor - Version 3]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Measures 1-4: The Soprano Recorder part begins with a treble clef and a 3/4 time signature. It features a melodic line with eighth notes and rests, including two triplet eighth notes. The Guitar part is in the same time signature and features a bass line with dotted half notes and quarter notes.

Measures 5-8: The Soprano Recorder part continues with a melodic line, including a triplet eighth note. The Guitar part continues with a bass line of dotted half notes and quarter notes.

Measures 9-12: The Soprano Recorder part continues with a melodic line. The Guitar part continues with a bass line of dotted half notes and quarter notes.

Measures 13-16: The Soprano Recorder part continues with a melodic line, including a triplet eighth note. The Guitar part continues with a bass line of dotted half notes and quarter notes.

Measures 17-20: The Soprano Recorder part concludes with a melodic line, including a triplet eighth note. The Guitar part concludes with a bass line of dotted half notes and quarter notes.

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21 8

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes.

29 8

Musical notation for measures 29-32. The right hand includes a triplet in measure 31. The left hand accompaniment continues with eighth notes.

33 8

Musical notation for measures 33-36. The right hand features triplets and a final triplet. The left hand accompaniment consists of chords and rests.

37 8

Musical notation for measures 37-40. The right hand concludes with triplets. The left hand accompaniment features chords and rests.