



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in G major (one flat) and 3/4 time. The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides harmonic support. The system ends with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 9-12. The Oboe part features a melodic phrase with a sharp sign, and the Bassoon part continues with a steady accompaniment. The system ends with a repeat sign and a first ending bracket.

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a melodic line, and the Bassoon part provides harmonic support. The system ends with a repeat sign and a first ending bracket.

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a melodic line, and the Bassoon part provides harmonic support. The system ends with a repeat sign and a first ending bracket.

Musical notation for the sixth system, measures 21-24. The Oboe part continues with a melodic line, and the Bassoon part provides harmonic support. The system ends with a repeat sign and a first ending bracket.