



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of the score shows the Oboe and Bassoon parts for measures 5 through 8. The Oboe part continues its melodic line, and the Bassoon part provides a steady accompaniment. The system ends with a repeat sign.

9

The third system of the score shows the Oboe and Bassoon parts for measures 9 through 12. The Oboe part has a more active melodic line with some grace notes. The Bassoon part continues its accompaniment. The system ends with a repeat sign.

13

The fourth system of the score shows the Oboe and Bassoon parts for measures 13 through 16. The Oboe part has a more active melodic line with some grace notes. The Bassoon part continues its accompaniment. The system ends with a repeat sign.

17

The fifth system of the score shows the Oboe and Bassoon parts for measures 17 through 20. The Oboe part continues its melodic line, and the Bassoon part provides a steady accompaniment. The system ends with a repeat sign.

21

The sixth system of the score shows the Oboe and Bassoon parts for measures 21 through 24. The Oboe part continues its melodic line, and the Bassoon part provides a steady accompaniment. The system ends with a repeat sign.