



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Major (F major - Version 1) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Major [F major - Version 1]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The key signature is one flat (F major/G minor). The time signature is 3/4. The music starts with a repeat sign. The Electric Guitar part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical notation for the second system, measures 5-8. The Electric Guitar part continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a quarter rest and a quarter note G2.

Musical notation for the third system, measures 9-12. The Electric Guitar part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Bassoon part has a quarter note G2, followed by quarter notes F2, E2, and D2.

Musical notation for the fourth system, measures 13-16. The Electric Guitar part has a quarter note C5, followed by quarter notes B4, A4, and G4. The Bassoon part has a quarter note C3, followed by quarter notes B2, A2, and G2.

Musical notation for the fifth system, measures 17-20. The Electric Guitar part has a quarter note F4, followed by quarter notes E4, D4, and C4. The Bassoon part has a quarter note F2, followed by quarter notes E2, D2, and C2.

Musical notation for the sixth system, measures 21-24. The Electric Guitar part has a quarter note B3, followed by quarter notes A3, G3, and F3. The Bassoon part has a quarter note B1, followed by quarter notes A1, G1, and F1.