



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon



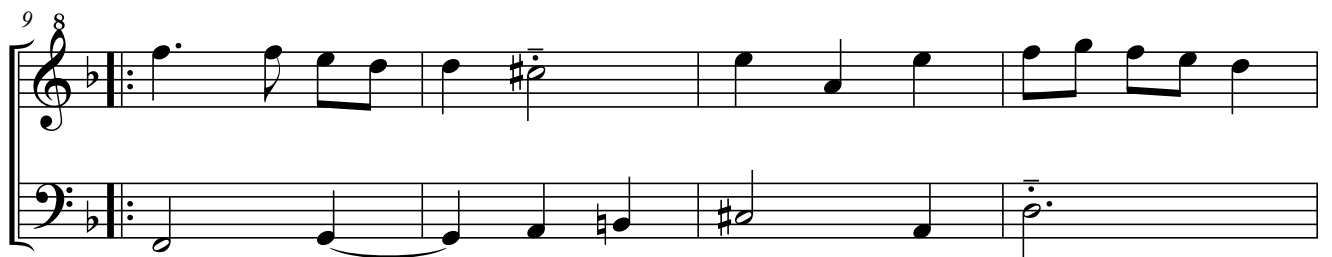
The first system of the score shows the beginning of the piece. The Violin part starts with a treble clef and a key signature of one flat (F major). The Bassoon part starts with a bass clef and the same key signature. The time signature is 3/4. The music begins with a repeat sign and a first ending bracket.

5 8



The second system contains measures 5 through 8. The Violin part continues with eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes.

9 8



The third system contains measures 9 through 12. The Violin part features a melodic line with some chromaticism. The Bassoon part continues with a simple harmonic accompaniment.

13 8



The fourth system contains measures 13 through 16. The Violin part has a more active melodic line. The Bassoon part continues with a consistent accompaniment.

17 8



The fifth system contains measures 17 through 20. The Violin part returns to a similar melodic pattern as in the first system. The Bassoon part continues with a steady accompaniment.

21 8



The sixth system contains measures 21 through 24, which concludes the piece. The Violin part ends with a final melodic phrase, and the Bassoon part provides a final accompaniment.