



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon



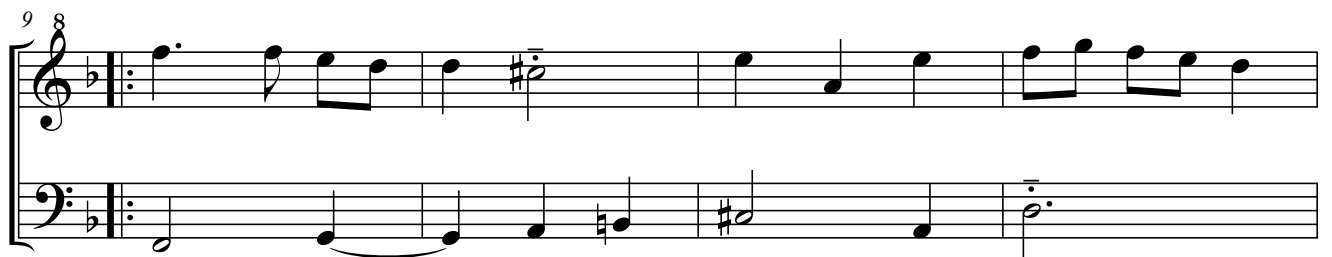
The first system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Flute part begins with a repeat sign and a first ending bracket. The Bassoon part provides a steady accompaniment.

5 8



The second system contains measures 5 through 8. The Flute part continues with its melodic line, and the Bassoon part provides harmonic support. Measure 8 ends with a repeat sign.

9 8



The third system contains measures 9 through 12. The Flute part has a melodic phrase that ends with a sharp sign in measure 10. The Bassoon part continues with its accompaniment.

13 8



The fourth system contains measures 13 through 16. The Flute part continues with its melodic line, and the Bassoon part provides harmonic support.

17 8



The fifth system contains measures 17 through 20. The Flute part continues with its melodic line, and the Bassoon part provides harmonic support.

21 8



The sixth system contains measures 21 through 24. The Flute part continues with its melodic line, and the Bassoon part provides harmonic support. Measure 24 ends with a repeat sign.