



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - in Eb - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - in Eb - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Eb part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is written in bass clef with a key signature of one flat (F) and a 3/4 time signature. Both parts start with a repeat sign. The melody in the Clarinet part consists of eighth and quarter notes, while the Bassoon part provides a simple harmonic accompaniment with quarter and half notes.

5

The second system of music covers measures 5 through 8. The Clarinet part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a steady accompaniment of quarter and half notes. Both parts end with a repeat sign.

9

The third system of music covers measures 9 through 12. The Clarinet part features a more complex melodic line with some accidentals. The Bassoon part continues with a simple accompaniment. Both parts end with a repeat sign.

13

The fourth system of music covers measures 13 through 16. The Clarinet part continues with a melodic line. The Bassoon part continues with a simple accompaniment. Both parts end with a repeat sign.

17

The fifth system of music covers measures 17 through 20. The Clarinet part continues with a melodic line. The Bassoon part continues with a simple accompaniment. Both parts end with a repeat sign.

21

The sixth system of music covers measures 21 through 24. The Clarinet part continues with a melodic line. The Bassoon part continues with a simple accompaniment. Both parts end with a repeat sign.