



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar staff is in treble clef with a key signature of one flat and a 3/4 time signature. Both staves begin with repeat signs. The Oboe part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment of eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. Both staves end with repeat signs.

9

Musical notation for the third system, measures 9-12. The Oboe staff has a key signature change to two flats (B-flat major) at measure 9. The guitar part continues with its accompaniment. Both staves end with repeat signs.

13

Musical notation for the fourth system, measures 13-16. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. Both staves end with repeat signs.

17

Musical notation for the fifth system, measures 17-20. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. Both staves end with repeat signs.

21

Musical notation for the sixth system, measures 21-24. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. Both staves end with repeat signs.