



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - in Eb - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - in Eb - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Guitar part (bottom staff) begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Both parts start with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues the accompaniment, also ending with a double bar line and repeat dots.

Musical notation for measures 9-12. The Clarinet part features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 11. The Guitar part continues the accompaniment, ending with a double bar line and repeat dots.

Musical notation for measures 13-16. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues the accompaniment, ending with a double bar line and repeat dots.

Musical notation for measures 17-20. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues the accompaniment, ending with a double bar line and repeat dots.

Musical notation for measures 21-24. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues the accompaniment, ending with a double bar line and repeat dots.