



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Baroque Minuet in G Major [Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) begins with a repeat sign and a first ending. The Bassoon part (bass clef) provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 9-12. The Tenor Recorder part features a melodic phrase with a sharp sign, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 17-20. The Tenor Recorder part begins with a repeat sign and a first ending, mirroring the beginning of the piece.

Musical notation for measures 21-24. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with a steady accompaniment.