



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (Version 1 - in F - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [Version 1 - in F - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

The first system of the score contains measures 1 through 4. It features two staves: the top staff is for the English Horn in F and the bottom staff is for the guitar. Both staves are in the key of G major (one sharp) and 3/4 time. The music begins with a repeat sign. The English Horn part consists of eighth and sixteenth notes, while the guitar part provides a steady accompaniment of quarter notes.

The second system contains measures 5 through 8. The English Horn part continues with eighth and sixteenth notes, ending with a half note. The guitar part continues with quarter notes, ending with a half note.

The third system contains measures 9 through 12. The English Horn part features a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar part continues with quarter notes, ending with a half note.

The fourth system contains measures 13 through 16. The English Horn part continues with eighth and sixteenth notes, ending with a half note. The guitar part continues with quarter notes, ending with a half note.

The fifth system contains measures 17 through 20. The English Horn part continues with eighth and sixteenth notes, ending with a half note. The guitar part continues with quarter notes, ending with a half note.

The sixth system contains measures 21 through 24. The English Horn part continues with eighth and sixteenth notes, ending with a half note. The guitar part continues with quarter notes, ending with a half note.