



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (Version 1 - very high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [Version 1 - very high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

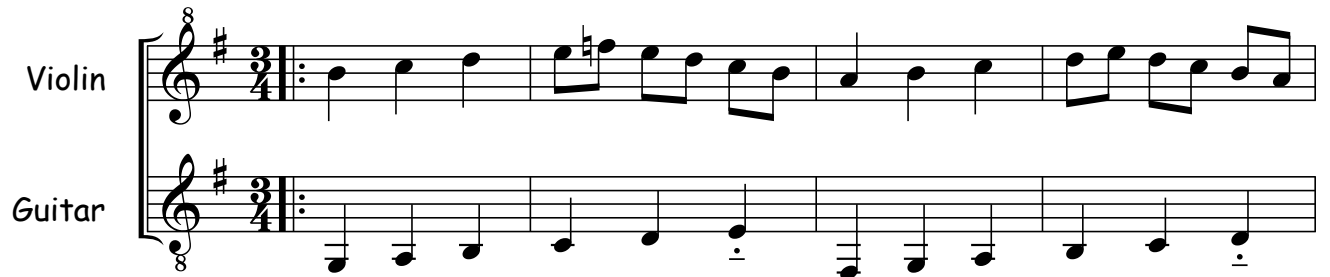
Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar



The first system of the score shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a repeat sign. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part is in the same key and time signature, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

5



The second system contains measures 5 through 8. The Violin part continues the melody with quarter notes D5, E5, and F#5, followed by a quarter rest, and then quarter notes G5, F#5, and E5. The Guitar part continues with quarter notes D2, E2, and F#2, followed by a quarter rest, and then quarter notes G2, F#2, and E2.

9



The third system contains measures 9 through 12. The Violin part has a quarter note G5, followed by quarter notes F#5, E5, and D5, then a quarter rest, and finally quarter notes C5, B4, and A4. The Guitar part has a quarter note G2, followed by quarter notes F#2, E2, and D2, then a quarter rest, and finally quarter notes C3, B2, and A2.

13



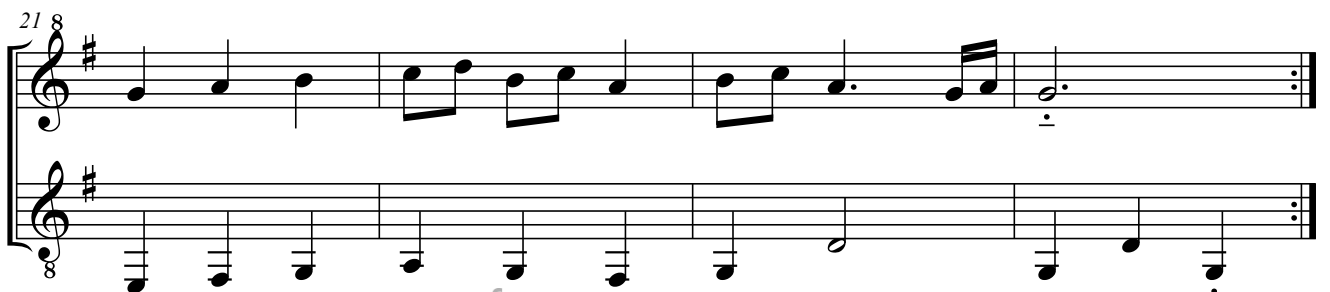
The fourth system contains measures 13 through 16. The Violin part has quarter notes G5, F#5, E5, and D5, followed by a quarter rest, and then quarter notes C5, B4, and A4. The Guitar part has quarter notes G2, F#2, E2, and D2, followed by a quarter rest, and then quarter notes C3, B2, and A2.

17



The fifth system contains measures 17 through 20. The Violin part has quarter notes G5, F#5, E5, and D5, followed by a quarter rest, and then quarter notes C5, B4, and A4. The Guitar part has quarter notes G2, F#2, E2, and D2, followed by a quarter rest, and then quarter notes C3, B2, and A2.

21



The sixth system contains measures 21 through 24. The Violin part has quarter notes G5, F#5, E5, and D5, followed by a quarter rest, and then quarter notes C5, B4, and A4. The Guitar part has quarter notes G2, F#2, E2, and D2, followed by a quarter rest, and then quarter notes C3, B2, and A2.