



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Banks of Ohio
[American Folksong]
Compositeur : Anonymous
Arrangeur : Grall, Doris
Droit d'auteur : Copyright © Doris Grall
Editeur : Grall, Doris
Instrumentation : Flûte à bec SATB
Style : Traditionnel

Doris Grall sur free-scores.com



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Banks of Ohio

American folksong

Arranged for recorders
by Doris Grall

Anonymous

A ♩ = 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

18 **B**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 18 through 21. The Soprano (S. Rec.) and Alto (A. Rec.) parts feature long, sweeping melodic lines with slurs. The Tenor (T. Rec.) part has a more active line with eighth notes. The Bass (B. Rec.) part provides a steady accompaniment with eighth notes.

22

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 22 through 25. The Soprano (S. Rec.) and Alto (A. Rec.) parts continue their melodic lines. The Tenor (T. Rec.) part has a long note in measure 22 followed by a melodic phrase. The Bass (B. Rec.) part continues with eighth-note accompaniment.

26

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 26 through 29. The Soprano (S. Rec.) part has a long note in measure 26 followed by a melodic phrase. The Alto (A. Rec.) part has a more active line with eighth notes. The Tenor (T. Rec.) part has a long note in measure 26 followed by a melodic phrase. The Bass (B. Rec.) part continues with eighth-note accompaniment.

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 30 and 31. The Soprano (S. Rec.) part begins with a whole note on G4, which is held over by a slur into measure 31. The Alto (A. Rec.) part starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The Tenor (T. Rec.) part starts with a quarter note on G3, followed by eighth notes on A3, B3, and C4. The Bass (B. Rec.) part starts with a quarter note on G2, followed by eighth notes on A2, B2, and C3.

32

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 32, 33, and 34. The Soprano (S. Rec.) part has a whole note on G4 in measure 32, which is held over by a slur into measure 33. In measure 34, the Soprano part has a whole rest. The Alto (A. Rec.) part has eighth notes on G4, A4, B4, and C5 in measure 32, followed by a whole rest in measure 33 and a whole note on G4 in measure 34. The Tenor (T. Rec.) part has eighth notes on G3, A3, B3, and C4 in measure 32, followed by a whole rest in measure 33 and a whole note on G3 in measure 34. The Bass (B. Rec.) part has eighth notes on G2, A2, B2, and C3 in measure 32, followed by a whole rest in measure 33 and a whole note on G2 in measure 34.