



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Avondale
[Irish Traditional Folk song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Style : Traditionnel

Doris Grall sur free-scores.com



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Avondale

Irish Folk song

arranged for recorders
by Doris Grall

Anonymous

$\text{♩} = 72$

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor recorders, measures 1-5. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The Soprano Recorder part starts with a whole rest followed by a quarter note G4. The Alto Recorder part starts with two quarter rests followed by a quarter note G4. The Tenor Recorder part starts with a whole rest followed by a quarter note G3. The music continues with various rhythmic patterns and rests.

S. Rec.

A. Rec.

T. Rec.

6

Musical score for Soprano, Alto, and Tenor recorders, measures 6-10. Measure 6 is marked with a '6' above the staff. The Soprano Recorder part has a repeat sign and a first ending bracket. The Alto Recorder part has a repeat sign. The Tenor Recorder part has a repeat sign. The music continues with various rhythmic patterns and rests.

S. Rec.

A. Rec.

T. Rec.

11

1.

2.

Musical score for Soprano, Alto, and Tenor recorders, measures 11-15. Measure 11 is marked with a '11' above the staff. The Soprano Recorder part has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Alto Recorder part has a repeat sign. The Tenor Recorder part has a repeat sign. The music continues with various rhythmic patterns and rests.