



# Ralf Behrens

Allemagne, Edewecht

## Alter ungarischer Tanz (high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alter ungarischer Tanz [high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette & 2 Guitares
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Alter ungarischer Tanz

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Clarinet in Bb part features a melodic line with accents and a dynamic marking of *mf*. The two guitar parts provide a rhythmic accompaniment with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-11. The Clarinet in Bb part continues with a melodic line, ending with a dynamic marking of *mp*. The guitar parts continue with their accompaniment. The key signature and time signature remain the same.

Musical notation for measures 12-17. The Clarinet in Bb part has a first ending bracket over measures 14-15. The guitar parts also have first ending brackets. Dynamics include *mf* and *mp*. The key signature and time signature remain the same.

Musical notation for measures 18-23. The Clarinet in Bb part continues with a melodic line. The guitar parts continue with their accompaniment. Dynamics include *mf*. The key signature and time signature remain the same.

24

30

36

42