

# Alta Trinita Beata

Anonymous, 15th century

Al - ta Tri - ni - tà be - a - ta, da noi sem - pre a - do - ra - ta,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with block chords and moving bass lines.

9 Tri - ni - tà glo - ri - o - sa u - ni - tà ma - ra - vi - glio - sa.

The second system of musical notation continues the piece. It begins with a measure rest of 9 measures. The melody and accompaniment continue in the same style as the first system. The system ends with a double bar line and repeat dots.

17 Tu sei man - na sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The third system of musical notation begins with a measure rest of 17 measures. The melody and accompaniment continue. The system ends with a double bar line and two first endings, labeled '1.' and '2.', which lead to the end of the piece.

## Original:

Alta Trinità beata,  
da noi sempre adorata,  
Trinità gloriosa  
unità meravigliosa,  
Tu sei manna saporosa  
e tutta desiderosa.

High and blessed Trinity,  
By us always adored.  
Glorious Trinity,  
Marvelous unity,  
You are savory manna  
and all that we can desire.

Hohe, heilige Dreifaltigkeit,  
von uns immer angebetet,  
glorreiche Dreifaltigkeit,  
wunderbare Einheit,  
du bist das köstliche  
und ersehnte Himmelsbrot.