



Mike Magatagan

États-Unis, SierraVista

"Alma Redemptoris Mater" for Oboe & Cello Monferrato, Natale

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Alma Redemptoris Mater" for Oboe & Cello
Compositeur : Monferrato, Natale
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violoncelle, Hautbois
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Alma Redemptoris Mater"

Natale Monferrato (1603–1685)

Interpretation for Oboe & Cello by Mike Magatagan 2020

Andante (♩ = 96)

Oboe *mf*

Cello *mf*

pizz.

6

Oboe

Cello

10

Oboe

Cello *arco.*

15

Oboe

Cello *pizz.*

19

Oboe *tr*

Cello

Detailed description: This is a musical score for Oboe and Cello. It consists of five systems of music. The first system starts with a tempo marking of 'Andante' and a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The Oboe part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with some grace notes. The Cello part also starts at *mf* and provides a rhythmic accompaniment. The second system continues the Oboe's melodic line with more grace notes and a *pizz.* (pizzicato) marking in the Cello part. The third system shows the Oboe playing a more active, sixteenth-note passage, while the Cello part is marked *arco.* (arco). The fourth system features a *pizz.* marking in the Cello part. The fifth system concludes with a trill (*tr*) in the Oboe part.

24

Oboe (O) and Cello (C) staves. Measure 24 starts with a treble clef and a bass clef. The key signature has one flat. Measure 24 includes a trill (tr) in the Oboe part. The system ends with a repeat sign.

28

Oboe (O) and Cello (C) staves. Measure 28 starts with a treble clef and a bass clef. The key signature has one flat. The system ends with a repeat sign.

32

Oboe (O) and Cello (C) staves. Measure 32 starts with a treble clef and a bass clef. The key signature has one flat. Measure 32 includes a trill (tr) in the Oboe part. Measure 35 includes a ritardando (rit.) in the Oboe part. The system ends with a 5/4 time signature change.

38 **Allegro cantabile** (♩ = 96)

Oboe (O) and Cello (C) staves. Measure 38 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 5/4. The tempo is marked **Allegro cantabile** with a metronome marking of ♩ = 96. The Cello part includes the instruction *arco*.

52

Oboe (O) and Cello (C) staves. Measure 52 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 5/4.

66

Oboe (O) and Cello (C) staves. Measure 66 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 5/4.

79

O

C

This system contains measures 79 through 94. The Oboe part (O) begins with a treble clef and a key signature of one flat. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. The Cello part (C) uses a bass clef and provides a harmonic accompaniment with a mix of quarter and eighth notes, some with slurs.

95

O

C

This system contains measures 95 through 109. The Oboe part continues its melodic development, incorporating some rests and longer note values. The Cello part maintains its accompaniment, with some notes beamed together and slurs.

110

O

C

This system contains measures 110 through 122. The Oboe part shows a more active melodic line with frequent eighth and sixteenth notes. The Cello part continues with a steady accompaniment of quarter and eighth notes.

123

O

C

This system contains measures 123 through 135. The Oboe part features a melodic line with many beamed eighth and sixteenth notes. The Cello part provides a consistent accompaniment with slurs over groups of notes.

136

O

C

This system contains measures 136 through 149. The Oboe part has a melodic line with a mix of note values, including some longer notes. The Cello part continues with its accompaniment, featuring slurs and various note values.

150

O

C

This system contains measures 150 through 158. The Oboe part concludes with a melodic line that includes a short sixteenth-note run. The Cello part provides a final accompaniment with slurs and various note values.

162

Oboe (O) and Cello (C) staves. The music is in B-flat major and common time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Cello provides a steady accompaniment of eighth notes.

174 **Allegro** (♩ = 120)

Oboe (O) and Cello (C) staves. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The Oboe part includes a trill (tr) in the final measure. The Cello accompaniment consists of eighth notes.

178

Oboe (O) and Cello (C) staves. The Oboe part features a melodic line with eighth notes and rests. The Cello accompaniment consists of eighth notes.

182

Oboe (O) and Cello (C) staves. The tempo is marked **recit.** (♩ = 75). The Oboe part includes a trill (tr) in the second measure. The Cello accompaniment consists of eighth notes.

188

Oboe (O) and Cello (C) staves. The Oboe part features a melodic line with eighth notes and rests. The Cello accompaniment consists of eighth notes.

194

Oboe (O) and Cello (C) staves. The tempo is marked **rit.** (ritardando). The Oboe part features a melodic line with eighth notes and rests. The Cello accompaniment consists of eighth notes.

Oboe

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Andante (♩ = 96)

7

11

17

21

27

31

38 Allegro cantabile (♩ = 96) 2

56

72

89

108



125



142



159



174 **Allegro** (♩ = 120)



179



183

recit. (♩ = 75)



189



195

rit.



Cello

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Andante (♩ = 96)

mf *pizz.* *arco.*

12 *pizz.*

24 *rit.*

38 **Allegro cantabile** (♩ = 96)

arco.

60

83

106

129

152

174 **Allegro** (♩ = 120)

182 *recit.* (♩ = 75) *rit.*

3