



Ralf Behrens

Allemagne, Edewecht

Allemande (high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Allemande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

The first system of the musical score consists of three staves. The top staff is for Clarinet in Bb 1, the middle for Clarinet in Bb 2, and the bottom for Bass Clarinet in Bb. All staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth and quarter notes. The Clarinet in Bb 2 and Bass Clarinet in Bb parts provide harmonic support with longer note values.

4

The second system of the musical score consists of three staves. The top staff (Clarinet in Bb 1) continues its melodic line. The middle staff (Clarinet in Bb 2) and bottom staff (Bass Clarinet in Bb) continue their harmonic accompaniment. The system begins with a measure number '4' above the first staff.

7

The third system of the musical score consists of three staves. The top staff (Clarinet in Bb 1) continues its melodic line. The middle staff (Clarinet in Bb 2) and bottom staff (Bass Clarinet in Bb) continue their harmonic accompaniment. The system begins with a measure number '7' above the first staff.

10

The fourth system of the musical score consists of three staves. The top staff (Clarinet in Bb 1) continues its melodic line. The middle staff (Clarinet in Bb 2) and bottom staff (Bass Clarinet in Bb) continue their harmonic accompaniment. The system begins with a measure number '10' above the first staff.

13

Musical notation for measures 13-15. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a harmonic accompaniment with quarter and eighth notes. The bottom staff (treble clef) contains a bass line with quarter and eighth notes. The key signature is two sharps (F# and C#).

16

Musical notation for measures 16-18. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).

19

Musical notation for measures 19-21. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).

22

Musical notation for measures 22-24. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).