



# Mike Magatagan

États-Unis, SierraVista

## Adoramus Te for String Quartet Agostino, Paolo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Adoramus Te for String Quartet  
**Compositeur :** Agostino, Paolo  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Adoramus te, Christe"

Paolo Agostini (c.1583 - 1629)

Interpretation for String Quartet by Mike Magatagan 2021

Largo (♩ = 65)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

V1

V2

Va

Vc

25

V1

V2

Va

Vc

*rit.*

Violin 1

# "Adoramus te, Christe"

Paolo Agostini (c.1583 - 1629)

Interpretation for String Quartet by Mike Magatagan 2021

Largo (♩ = 65)

Musical notation for measures 1-6. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests.

Musical notation for measures 7-11. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 10.

Musical notation for measures 12-17. The melody features a sharp sign (#) on the second note of measure 12 and a half note in measure 13.

Musical notation for measures 18-24. Measure 18 has a fermata over the first note. Measure 19 contains a double bar line with a '2' above it, indicating a second ending. Measure 20 has a fermata over the first note.

Musical notation for measures 25-30. The melody continues with quarter and eighth notes, ending with a quarter note in measure 30.

Musical notation for measures 31-35. Measure 31 is marked with *rit.* (ritardando). The piece concludes with a fermata over the final note in measure 35.

Violin 2

# "Adoramus te, Christe"

Paolo Agostini (c.1583 - 1629)

Interpretation for String Quartet by Mike Magatagan 2021

Largo (♩ = 65)

mf

8

13

19

25

32

*rit.*

Viola

# "Adoramus te, Christe"

Paolo Agostini (c.1583 - 1629)

Interpretation for String Quartet by Mike Magatagan 2021

Largo (♩ = 65)



*mf*

8



14



20

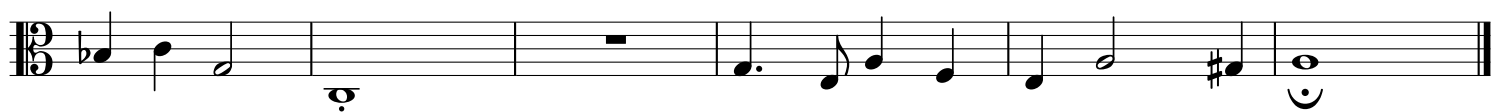


25



31

*rit.*



Cello

# "Adoramus te, Christe"

Paolo Agostini (c.1583 - 1629)

Interpretation for String Quartet by Mike Magatagan 2021

Largo (♩ = 65)

Musical notation for measures 1-6. The piece begins with a bass clef and a common time signature (C). The first measure contains a whole rest. The second measure starts with a half note G2, followed by quarter notes F2, E2, and D2. The third measure contains a half note C2. The fourth measure contains a half note B1. The fifth measure contains a half note A1. The sixth measure contains a half note G1. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 7-13. Measure 7 contains a whole rest. Measure 8 contains a whole note G1 with a fermata and a second ending bracket above it. Measure 9 contains a whole rest. Measure 10 contains a half note F1. Measure 11 contains a half note E1. Measure 12 contains a half note D1. Measure 13 contains a half note C1.

Musical notation for measures 14-19. Measure 14 contains a half note B0. Measure 15 contains a half note A0. Measure 16 contains a half note G0. Measure 17 contains a half note F0. Measure 18 contains a half note E0. Measure 19 contains a half note D0.

Musical notation for measures 20-25. Measure 20 contains a half note C1. Measure 21 contains a whole rest. Measure 22 contains a half note B0. Measure 23 contains a half note A0. Measure 24 contains a half note G0. Measure 25 contains a half note F0. A fermata is placed over the half note in measure 24.

Musical notation for measures 26-31. Measure 26 contains a half note E0. Measure 27 contains a half note D0. Measure 28 contains a half note C1. Measure 29 contains a half note B0. Measure 30 contains a half note A0. Measure 31 contains a whole rest.

Musical notation for measures 32-37. Measure 32 contains a half note G0. Measure 33 contains a half note F0. Measure 34 contains a half note E0. Measure 35 contains a half note D0. Measure 36 contains a half note C1. Measure 37 contains a half note B0. A dynamic marking of *rit.* is placed above the first measure. The piece ends with a double bar line.