



Mike Magatagan

États-Unis, SierraVista

"Adieu Anvers" for Double Reed Quintet Faignient, Noé

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Adieu Anvers" for Double Reed Quintet
Compositeur : Faignient, Noé
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Adieu Anvers" (Farwell to Antwerp)

Noé Faignient, 1568

Arranged for Double Reed Quintet by Mike Magatagan 2013

Allegro

Oboe *mf*

English Horn *mf*

Bassoons *mp*

O

H

B1

B2

B3

O

H

B1

B2

B3

The musical score is arranged in three systems. The first system includes Oboe, English Horn, and Bassoons. The second system includes Oboe, English Horn, Bassoon 1, Bassoon 2, and Bassoon 3. The third system includes Oboe, English Horn, Bassoon 1, Bassoon 2, and Bassoon 3. The score is in 3/4 time and features various dynamics (mf, mp) and articulations (accents, slurs, triplets).

Musical score for measures 24-30. The score is for a double reed quintet, with parts for Oboe (O), Horn (H), Bassoon 1 (B1), Bassoon 2 (B2), and Bassoon 3 (B3). The key signature has one flat (B-flat). Measure 24 starts with a trill (tr) on the Oboe. Measures 25-26 feature triplets (3) on the Horn and Bassoon 3. The music concludes with a final note on the Oboe.

Musical score for measures 31-38. The score is for a double reed quintet, with parts for Oboe (O), Horn (H), Bassoon 1 (B1), Bassoon 2 (B2), and Bassoon 3 (B3). The key signature has one flat (B-flat). Measure 31 starts with a triplet (3) on the Horn. Measures 32-33 feature trills (tr) on the Oboe. The music concludes with a final note on the Oboe.

Musical score for measures 39-45. The score is for a double reed quintet, with parts for Oboe (O), Horn (H), Bassoon 1 (B1), Bassoon 2 (B2), and Bassoon 3 (B3). The key signature has one flat (B-flat). Measure 39 starts with a triplet (3) on the Oboe. Measure 40 includes a *rit.* (ritardando) marking. The music concludes with a final note on the Oboe.