



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Addio, Lugano bella! (Adieu, ma belle Lugano!)  
[Version for Piano solo]

**Compositeur :** Anonymous

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Chanson

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# Addio, Lugano bella!

Version for Piano solo

Popular Italy, End of XIX Century (Arr. An&An)

*Andante cantabile*

Piano

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-12. Measure 7 begins with a repeat sign. The right hand continues the melody, and the left hand features a rhythmic accompaniment of eighth-note chords. A fermata is placed over the final note of measure 12.

Musical notation for measures 13-17. The right hand melody continues with eighth notes, and the left hand accompaniment consists of eighth-note chords. A fermata is placed over the final note of measure 17.

Musical notation for measures 18-22. The right hand melody continues with eighth notes, and the left hand accompaniment consists of eighth-note chords. A fermata is placed over the final note of measure 22.

Musical notation for measures 23-27. The right hand melody continues with eighth notes, and the left hand accompaniment consists of eighth-note chords. A fermata is placed over the final note of measure 27.

29

34

39

44

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