



Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_timothybrace.htm

A propos de la pièce



Titre : 16th c. Netherlands folk tune
[We Gather Together]

Compositeur : Anonymous

Arrangeur : Brace, Tim

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Editeur : Brace, Tim

Instrumentation : Guitare seule (notation standard)

Style : Classique

Tim Brace sur [free-scores.com](https://www.free-scores.com)



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We Gather Together

arranged by Tim Brace

flowing ♩ = 100
mp

The musical score is written for a single instrument, likely a piano, in the key of A major (three sharps) and 3/4 time. It consists of six systems of music. The first system includes the tempo marking 'flowing', a quarter note equal to 100 (♩ = 100), and the dynamic marking 'mp'. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The piece features a steady, flowing eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the treble. The final system concludes with a double bar line.

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First musical staff, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth and quarter notes in the upper voice and a bass line of quarter and eighth notes in the lower voice. A long slur covers the final two measures of the staff.

Second musical staff, treble clef, key signature of three sharps. The staff contains a melody of quarter and eighth notes in the upper voice and a bass line of quarter and eighth notes in the lower voice.

Third musical staff, treble clef, key signature of three sharps. The staff contains a melody of quarter and eighth notes in the upper voice and a bass line of quarter and eighth notes in the lower voice.

Fourth musical staff, treble clef, key signature of three sharps. The staff contains a melody of quarter and eighth notes in the upper voice and a bass line of quarter and eighth notes in the lower voice.

Fifth musical staff, treble clef, key signature of three sharps. The staff contains a melody of quarter and eighth notes in the upper voice and a bass line of quarter and eighth notes in the lower voice, ending with a double bar line.