



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfège et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** D'ou vient qu'en cette nuitee  
[French Noel - 1553]  
**Compositeur :** Anonymous  
**Arrangeur :** Grall, Doris  
**Droit d'auteur :** Copyright © Doris Grall  
**Editeur :** Grall, Doris  
**Instrumentation :** Flûte à bec SATB  
**Style :** Noel

Doris Grall sur [free-scores.com](http://free-scores.com)



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# D'où vient qu'en cette nuitée

French Noel

arranged for recorders  
by Doris Grall

$\text{♩} = 50$

composer unknown  
reported 1553

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 4. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). A repeat sign is placed at the beginning of measure 2. The Soprano Recorder part starts with a quarter rest in measure 1, followed by a dotted quarter note in measure 2, and then continues with eighth and quarter notes. The Alto Recorder part has a half rest in measure 1 and then plays half notes. The Tenor Recorder part has a half rest in measure 1 and then plays half notes. The Bass Recorder part plays a continuous eighth-note line.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains the second system of the musical score, measures 5 through 9. The Soprano Recorder part continues with eighth and quarter notes. The Alto Recorder part plays half notes. The Tenor Recorder part plays a mix of half and eighth notes. The Bass Recorder part plays a mix of half and eighth notes.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains the third system of the musical score, measures 10 through 14. The Soprano Recorder part continues with eighth and quarter notes. The Alto Recorder part plays a mix of half and eighth notes. The Tenor Recorder part plays a mix of half and eighth notes. The Bass Recorder part plays a mix of half and eighth notes.

2 D'ou vient qu'en cette nuitée

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

19

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.