

Kindersinfonie

arr. Hans Jorgen Messerschmidt

Edmund Angerer (1740-1794)

Allegro (♩=120)

Trumpet Bb **No 1**

Horn F **No 1**

Euphonium **No 1**

5

10

14

Trumpet Bb

Horn F

Euphonium

This system contains measures 14 through 17. The Trumpet Bb part (top staff) begins with a sixteenth-note triplet and continues with eighth-note patterns. The Horn F part (middle staff) plays a steady eighth-note accompaniment. The Euphonium part (bottom staff) provides a bass line with eighth notes and rests.

18

This system contains measures 18 through 22. The music continues with similar rhythmic patterns across all three parts, featuring eighth-note and sixteenth-note figures.

23

This system contains measures 23 through 27. The musical texture remains consistent with the previous systems, showing the interplay between the three brass instruments.

28

This system contains measures 28 through 32. The music concludes with sustained notes and final rhythmic patterns in all three parts.

Moderato (♩ = 108)

33

Trumpet Bb No 2

Horn F No 2

Euphonium No 2

37

42

47

51

Trumpet Bb

Horn F

Euphonium

55

60

65

Menuetto (♩=80)

No 3

69

Trumpet Bb

Horn F

Euphonium

76

83

90

97

Trumpet Bb

Horn F

Euphonium

104

112

120

Moderato (♩=108)

No 4

Moderato (♩=108)

Moderato (♩=108)

126

Trumpet Bb

Horn F

Euphonium

133

143

151