



CATTANEO ANGELO

Italie

A propos de l'artiste

Site Internet: <http://www.msacbergamo.it/>

A propos de la pièce

Titre: PANIS ANGELICUS
Compositeur: ANGELO, CATTANEO
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Instrumentation: Chorale, Orgue
Style: Religieux - Eglise

CATTANEO ANGELO sur [free-scores.com](http://www.free-scores.com)

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PANIS ANGELICUS

per voci femminili ed organo

A. Cattaneo

Con dolcezza (♩ = 60)

Organo



p *rit.*

The organ introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. A *p* dynamic marking is present at the beginning, and a *rit.* marking is placed over the final measures.

5 *p*

Pa-nis an-ge-li - cus, fit pa-nis ho-mi - num: dat pa-nis cae -

5 *a tempo*

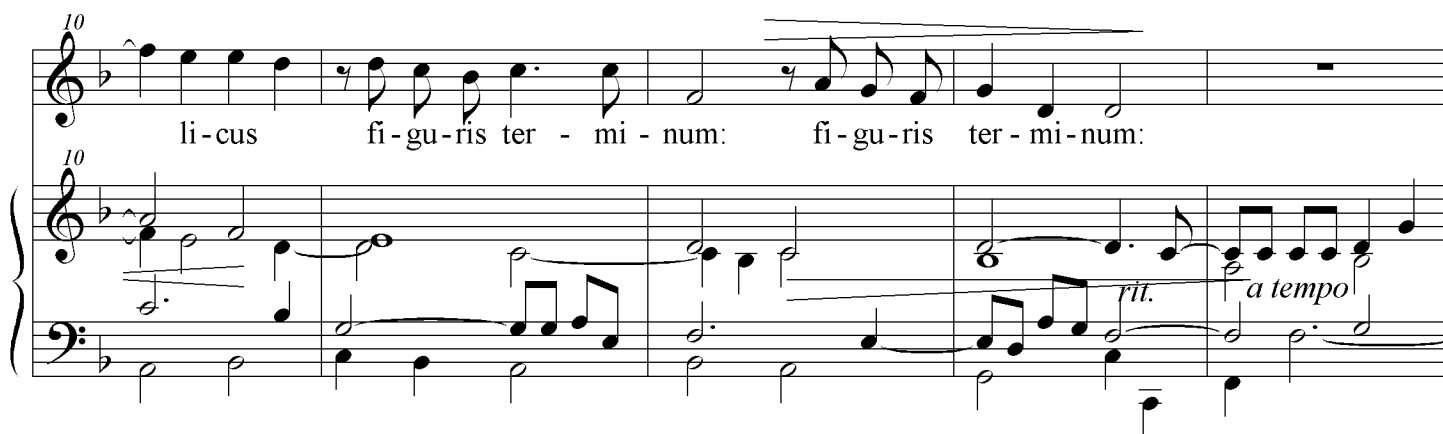


This system contains the first vocal entry and organ accompaniment. The vocal line (treble clef) begins at measure 5 with a *p* dynamic. The organ accompaniment (grand staff) starts at measure 5 with an *a tempo* marking. The lyrics are: "Pa-nis an-ge-li - cus, fit pa-nis ho-mi - num: dat pa-nis cae -".

10

li-cus fi-gu-ris ter - mi - num: fi-gu-ris ter - mi-num:

10 *rit.* *a tempo*

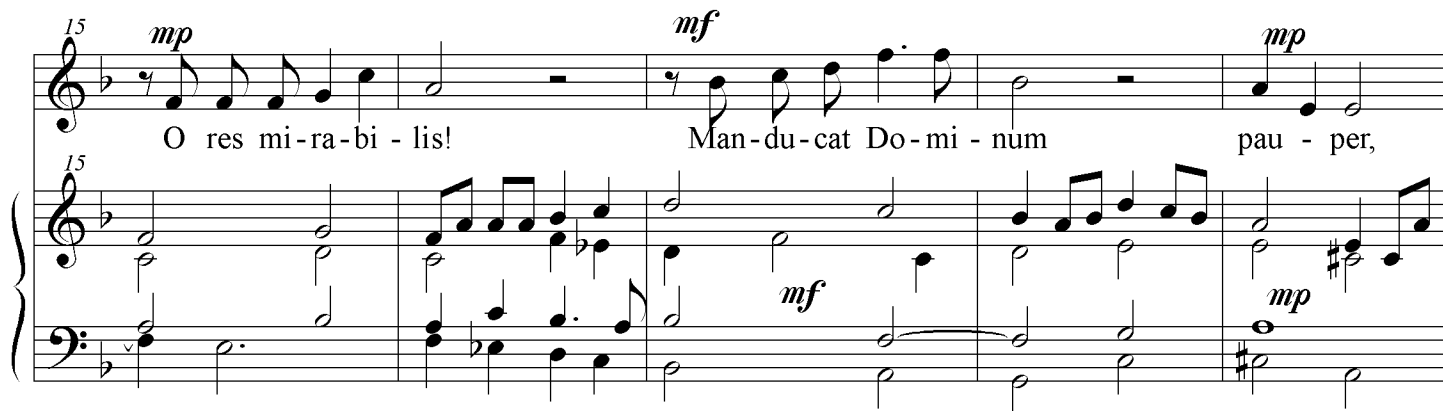


This system continues the vocal and organ accompaniment. The vocal line (treble clef) continues from measure 10. The organ accompaniment (grand staff) includes a *rit.* marking in measure 12 and an *a tempo* marking in measure 14. The lyrics are: "li-cus fi-gu-ris ter - mi - num: fi-gu-ris ter - mi-num:". A fermata is placed over the final note of the vocal line in measure 14.

15 *mp* *mf* *mp*

O res mi-ra-bi - lis! Man-du-cat Do-mi - num pau - per,

15 *mf* *mp*



This system contains the final vocal entry and organ accompaniment. The vocal line (treble clef) begins at measure 15 with a *mp* dynamic. The organ accompaniment (grand staff) includes *mf* and *mp* dynamic markings. The lyrics are: "O res mi-ra-bi - lis! Man-du-cat Do-mi - num pau - per,".

20

ser - vus, pau - per, ser -

p

accel.

25

vus et hu mi - lis.

p

allarg.

a tempo

p

29

Pa - nis an - ge - li -

p

rit.

a tempo

33

cus, fit pa-nis ho-mi - num: dat pa-nis cae - li - cus

Pa-nis an-ge-li - cus, fit pa-nis ho-mi - num: dat pa-nis cae-li -

38

fi-gu-ris ter - mi - num: fi-gu-ris ter - mi - num: O res mi-ra-bi-

cus fi-gu-ris ter-mi-num: fi-gu-ris ter-mi - num: O res mi-ra-bi - lis!

rit. *a tempo*

43

lis! Man-du-cat Do-mi - num pau - per,

Man-du-cat Do-mi - num pau - per,

mp

48

ser vus, pau - per, ser -

p

ser vus, pau - per, ser -

52

vus, et hu - mi - lis. *f*

vus et hu - mi - lis.

mf rit. *Più calmo*

57

A - men, a - men. *ppp*

A - men, a - men.

allarg. *ppp*