



cavagnetto stefano

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A propos de la pièce

Titre : ANEMA E CORE
Arrangeur : stefano, cavagnetto
Droit d'auteur : Public Domain
Instrumentation : Piano seul

Style : Populaire - Danse

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ANEMA E CORE

S. D'Esposito

Piano

SOLm DOm6 SOLm LA7 RE7 SOLm

Musical notation for Piano, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: SOLm, DOm6, SOLm, LA7, RE7, SOLm.

Pno.

DOm6 SOLm LA7 RE7

Musical notation for Pno., measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: DOm6, SOLm, LA7, RE7. Measure 5 starts with a fermata and a 5-measure rest. Measure 6 has a triplet of eighth notes.

Pno.

Sib Sibdim M1bm6 Sib RE M1m7 LA7 LAm7 RE7

Musical notation for Pno., measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Sib, Sibdim, M1bm6, Sib, RE, M1m7, LA7, LAm7, RE7.

Pno.

SOL Sibdim LAm LAm7=

Musical notation for Pno., measures 13-16. The key signature has two sharps (F#, C#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: SOL, Sibdim, LAm, LAm7=. Measure 13 starts with a repeat sign. Measure 14 has a triplet of eighth notes.

Pno.

LAm RE7 SOL SOLm

Musical notation for Pno., measures 17-20. The key signature has two sharps (F#, C#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: LAm, RE7, SOL, SOLm. Measure 17 starts with a repeat sign. Measure 18 has a triplet of eighth notes.

RE SI7 MIm7 LA⁻ LAm7

Pno.

RE7 SOL Sfbdim LAm

Pno.

LAm7# LAm7 RE7 SOL SOL7# RE6

Pno.

Pno.

Pno.