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Page artiste : http://www.free-scores.com/partitions_gratuites_guitarracolombiana.htm

A propos de la pièce

Titre : Fantasie for oboe and piano (bambuco)
Compositeur : Andres, Villamil
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Editeur : Andres, Villamil
Instrumentation : Hautbois, Piano (clavier)
Style : Latin

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FANTASIA
PARA OBOE
Y PIANO
ANDRES VILLAMIL



KM01

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Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

The musical score is divided into three systems. The first system (measures 1-5) features the Oboe with a *mp* dynamic and the Piano with a *mp* dynamic. The Piano part is marked 'Coral' and 'simile'. The second system (measures 6-11) shows the Oboe with a *mp* dynamic and a 'cantabile' marking, while the Piano continues with a *mp* dynamic. The third system (measures 12-16) features the Oboe with a *p* dynamic and a 'con aire de bambuco' marking, while the Piano continues with a *p* dynamic.

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18

Ob.

Pno.

mf

cresc....

mf

mf

24

Ob.

Pno.

29

Ob.

Pno.

f

f

ritmico y marcado el bajo

f

32

Ob.

Pno.

36

Ob.

Pno.

41

Ob.

Pno.

tempo 90 aprox

44

Ob.

Pno.

47

Ob.

Pno.

51

Ob.

meno mosso

calmado

solo, dolce

tempo 60 aprox

Pno.

57 tempo 60
CADENZA

Ob.

Pno.

p

63 *tr*

Ob.

Pno.

68 libre y expresivo

Ob.

Pno.

69

Ob.

poco accell

accel...

Pno.

71

Ob.

tr

trino 1/4 de tono

pp

Glissando

Pno.

pp

pp

FUGA

A tempo 80

76

Ob.

mf

Pno.

82

Ob. *mp* *simile* 1

Pno. *f*

88

Ob.

Pno. *mf* *mp*

94

Ob.

Pno.

100

Ob. *mf*

Pno. *f*

106

Ob. *f*

Pno. *f*

112

Ob.

Pno.

118

Ob.

Pno.

p

f

124

Ob.

Pno.

130

Ob.

Pno.

tr

mp

136

Ob.

Pno.

simile

Musical score for measures 136-141. The Oboe part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. A 'simile' marking is present above the piano staff.

142

Ob.

Pno.

p

Musical score for measures 142-147. The Oboe part has a melodic line starting at measure 142, marked with a piano (*p*) dynamic. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic.

148

Ob.

Pno.

Musical score for measures 148-153. The Oboe part has a melodic line starting at measure 148. The Piano part continues with a melodic line in the right hand and a bass line in the left hand.

154

Ob.

Pno.

This system covers measures 154 to 159. The Oboe part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a long slur. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent triad of G4, B4, and D5.

160

Ob.

Pno.

This system covers measures 160 to 165. The Oboe part continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, and G5, with a slur over the first four notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand, including a triad of G4, B4, and D5.

166

Ob.

Pno.

This system covers measures 166 to 171. The Oboe part has a melodic line with a slur over the first two notes (G4, A4), followed by a quarter rest, and then a half note G4. The Piano accompaniment includes a bass line with eighth notes and chords in the right hand, with a slur over the first two measures.

172 como improvisado

Ob.

Pno.

176

Ob.

Pno.

181

Ob.

Pno.

186

Ob.

186

Pno.

f

f

f

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