



# VEZZOLI ANDREA

Italie, corte franca (BS)

## sonata in do minore

### A propos de l'artiste

#### BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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### A propos de la pièce

**Titre :** sonata in do minore  
**Compositeur :** ANDREA, VEZZOLI  
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**Instrumentation :** Piano seul

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# Sonata in do minore

Score

Andrea Vezzoli

Allegro molto  $\text{♩} = 130$

Piano

8

15

22

29

38

*p* *mf* *fff* *ppp* *pp* *mf*

Sonata in do minore

2

43

*p*

*p*

Musical score for measures 43-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 49.

51

*ff*

*ff*

Musical score for measures 51-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 51 starts with a fortissimo (*ff*) dynamic. The music is characterized by dense chords and rapid sixteenth-note passages in both hands.

60

Musical score for measures 60-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with sixteenth-note patterns and some longer note values.

66

*p*

*p*

Musical score for measures 66-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 66 starts with a piano (*p*) dynamic. The music features a steady sixteenth-note accompaniment in the bass and chords in the treble.

72

*tr*

*ff*

*ff*

Musical score for measures 72-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 72 starts with a fortissimo (*ff*) dynamic. A trill (*tr*) is marked above a note in measure 75. The music is very rhythmic and dense.

79

Musical score for measures 79-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with sixteenth-note patterns and chords.

84

1. 2.

*mf*

*mf*

91

98

*ff*

*ff*

104

*pp*

*pp*

110

*f*

117

*tr*

*f*

*f*

Sonata in do minore

4

122

*p*

*p*

128

*p* *mf*

*p* *mf*

135

142

*fff* *pp* *fff* *p*

*fff* *pp* *fff* *p*

149

*tr* *fff* *pp* *fff* *pp*

*fff* *pp* *fff* *pp*

156

*tr* *pp*

*pp*

164

*mf*

170

*pp*

177

185

*fff* *p*

193

*mf*

198

*p*

Sonata in do minore

6

203

*tr*

210

*ff*

*ff*

**presto** ♩ = 150

215

*f*

*f*

**andante** ♩ = 90

222

*pp*

*pp*

**quasi adagio** ♩ = 50

230

*p*

*p*

239

*p*

246

*mf*

*mf*

*tr*

252

*p*

*p*

*tr*

258

*mf*

*mf*

*tr*

262

*ff*

*ff*

*tr*

268

*tr*

*p*

*ff*

*p*

*tr*

*p*

275

*tr*

*p*

*p*

*tr*



Sonata in do minore

8

283

*p*

*p*

287

*mf*

*mf*

293

299

*pp*

*pp*

*p*

309

318

**presto** ♩ = 160

*ppp*

*ppp*

*f*

*f*

323

326

329

331

334

339

Sonata in do minore

10

343

348

351

354

357

361

*f* *p* *f*

*f* *p* *f*

*p* *p*

*f* *f*

367

370

373

376

379

382

Sonata in do minore

12

Musical score for Sonata in do minore, measures 385-403. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score includes various dynamics: *f* (forte) and *p* (piano). Measure 385 starts with a forte dynamic. Measure 388 has a piano dynamic. Measure 392 features a trill in the bass line. Measure 396 has a forte dynamic in the treble and a piano dynamic in the bass. Measure 400 has a forte dynamic in the bass. Measure 403 has a piano dynamic in the bass. The score includes various musical notations such as slurs, accents, and trills.

406

Measures 406-408: Treble clef, bass clef, D minor key signature. Measure 406: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 407: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 408: Treble clef has a whole note chord; bass clef has eighth-note chords.

409

Measures 409-411: Treble clef, bass clef, D minor key signature. Measure 409: Treble clef has eighth-note chords with accents; bass clef has eighth-note chords with accents. Measure 410: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 411: Treble clef has eighth-note chords; bass clef has eighth-note chords.

412

Measures 412-414: Treble clef, bass clef, D minor key signature. Measure 412: Treble clef has a whole note chord; bass clef has eighth-note chords. Measure 413: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 414: Treble clef has eighth-note chords with accents; bass clef has eighth-note chords. Dynamics: *pp* in both staves.

415

Measures 415-417: Treble clef, bass clef, D minor key signature. Measure 415: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 416: Treble clef has eighth-note chords; bass clef has eighth-note chords. Measure 417: Treble clef has a whole note chord; bass clef has eighth-note chords. Dynamics: *ff* in both staves.