



# VEZZOLI ANDREA

Italie, corte franca (BS)

## sonata in do minore

### A propos de l'artiste

#### BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_andreavezzoli.htm](https://www.free-scores.com/partitions_gratuites_andreavezzoli.htm)

### A propos de la pièce

<b>Titre :</b>	sonata in do minore
<b>Compositeur :</b>	ANDREA, VEZZOLI
<b>Droit d'auteur :</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique
<b>Commentaire :</b>	This is my second piano sonata, this is a remake of Beethoven stile, the piece is in 3 moviments:allegro,andante,presto...

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# Sonata in do minore

Score

Andrea Vezzoli

Allegro molto  $\text{♩} = 130$

Piano

8

15

22

29

38

*p* *mf* *fff* *ppp* *pp* *mf*

Sonata in do minore

2

43

*p*

*p*

Musical score for measures 43-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the upper staff, and a more rhythmic bass line in the lower staff.

51

*ff*

*ff*

Musical score for measures 51-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 51 starts with a fortissimo (*ff*) dynamic. The music is characterized by dense chords and a strong rhythmic presence in both staves.

60

Musical score for measures 60-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a mix of eighth and sixteenth notes, maintaining a consistent rhythmic pattern.

66

*p*

*p*

Musical score for measures 66-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 66 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the upper staff, and a more rhythmic bass line in the lower staff.

72

*tr*

*ff*

*ff*

Musical score for measures 72-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 72 starts with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes in the upper staff, and a more rhythmic bass line in the lower staff. A trill (*tr*) is indicated in measure 75.

79

Musical score for measures 79-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a mix of eighth and sixteenth notes, maintaining a consistent rhythmic pattern.

84

1. 2.

*mf*

*mf*

91

98

*ff*

*ff*

104

*pp*

*pp*

110

117

*f*

*f*

Sonata in do minore

4

122

*p*

*p*

128

*p* *mf*

*p* *mf*

135

142

*fff* *pp* *fff* *p*

*fff* *pp* *fff* *p*

149

*tr* *fff* *pp* *fff* *pp*

*fff* *pp* *fff* *pp*

156

*tr* *pp*

*pp*

164

mf

mf

This system contains measures 164 to 169. The right hand features a melodic line with a half-note rest in measure 164, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* in both hands.

170

pp

pp

This system contains measures 170 to 176. The right hand has a melodic line with a half-note rest in measure 170, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *pp* in both hands.

177

This system contains measures 177 to 184. The right hand has a melodic line with a half-note rest in measure 177, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

185

fff

p

fff

p

This system contains measures 185 to 192. The right hand features a melodic line with a half-note rest in measure 185, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *fff* and *p* in both hands.

193

mf

mf

This system contains measures 193 to 197. The right hand has a melodic line with a half-note rest in measure 193, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* in both hands.

198

p

p

This system contains measures 198 to 203. The right hand has a melodic line with a half-note rest in measure 198, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* in both hands.

Sonata in do minore

6

203 *tr*

210 *ff*

*ff*

**presto** ♩ = 150

215 *f*

*f*

**andante** ♩ = 90

222 *pp*

*pp*

**quasi adagio** ♩ = 50

230 *p*

*p*

239

246

*mf*

*mf*

252

*tr*

*p*

*p*

258

*mf*

*mf*

262

*ff*

*ff*

268

*tr*

*p*

*ff*

*p*

*tr*

*p*

275

*tr*

*p*



Sonata in do minore

8

283

*p*

*p*

Measures 283-286: Treble clef contains chords and a melodic line with a slur. Bass clef contains a continuous eighth-note triplet accompaniment. Dynamics include piano (*p*).

287

*mf*

*mf*

Measures 287-292: Treble clef contains eighth-note triplets and chords. Bass clef contains eighth-note triplets and chords. Dynamics include mezzo-forte (*mf*).

293

Measures 293-298: Treble clef contains eighth-note patterns and chords. Bass clef contains chords and eighth-note patterns. Dynamics are not explicitly marked in this system.

299

*pp*

*p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Measures 299-308: Treble clef contains eighth-note patterns and trills (*tr*). Bass clef contains chords and eighth-note patterns. Dynamics include pianissimo (*pp*) and piano (*p*).

309

Measures 309-317: Treble clef contains eighth-note patterns and chords. Bass clef contains eighth-note patterns and chords. Dynamics are not explicitly marked in this system.

318

**presto** ♩ = 160

*ppp*

*f*

*ppp*

*f*

Measures 318-327: Treble clef contains chords and a melodic line with accents (^). Bass clef contains eighth-note patterns and chords. Dynamics include pianississimo (*ppp*) and forte (*f*). Tempo marking is **presto** with a quarter note equal to 160 (♩ = 160).

323

326

329

331

334

339

Sonata in do minore

10

343

348

351

354

357

361

The image shows a page of a musical score for a piano sonata in D minor. The page is numbered 10 and contains measures 343 through 367. The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords. The piece concludes with a double bar line at the end of measure 367.

367

370

373

376

379

382

Sonata in do minore

12

Musical score for Sonata in do minore, measures 385-403. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 385, 388, 392, 396, 400, and 403 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (*^*) and trills (*tr*).

406

Musical score for measures 406-408. The piece is in D minor (two flats). The right hand features a melodic line with eighth-note patterns and some rests. The left hand plays a steady eighth-note accompaniment. Measure 408 ends with a fermata over a whole note chord.

409

Musical score for measures 409-411. The right hand continues with eighth-note patterns, including some accented notes. The left hand maintains the eighth-note accompaniment. Measure 411 ends with a fermata over a whole note chord.

412

Musical score for measures 412-414. The right hand has a melodic line with some rests and accented notes. The left hand continues the eighth-note accompaniment. Dynamic markings *pp* (pianissimo) are present in both hands starting from measure 413.

415

Musical score for measures 415-417. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings *ff* (fortissimo) are present in both hands starting from measure 416. The piece concludes with a double bar line and repeat signs.