



VEZZOLI ANDREA

Italie, corte franca (BS)

sonata amorosa

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_andreavezzoli.htm

A propos de la pièce

Titre : sonata amorosa
Compositeur : ANDREA, VEZZOLI
Droit d'auteur : - VEZZOLI ANDREA © All rights reserved
Instrumentation : Quatuor: flute, violon, alto, violoncelle
Style : Baroque

VEZZOLI ANDREA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonata amorosa

moderato $\text{♩} = 105$

Andrea Vezzoli

Flute

Violin I

Viola

Cello

The score shows the first system of the piece. The Flute part begins with a melodic line, including a trill (tr) in the final measure. The Violin I part has a long rest followed by a single note. The Viola part has a long rest followed by a melodic line with a trill (tr) in the final measure. The Cello part has a long rest.

Fl.

Vln. I

Vla.

Vc.

The score shows the second system of the piece. The Flute part continues with a melodic line. The Violin I part has a melodic line with a trill (tr) in the second measure. The Viola part has a melodic line. The Cello part has a melodic line.

Fl. Vln. I Vla. Vc.

The first system of the musical score covers measures 1 through 4. The Flute (Fl.) part begins with a melodic line in the first measure, featuring a trill (tr) on the second measure. The Violin I (Vln. I) part has a sustained note in the first measure, followed by a trill (tr) in the second measure. The Viola (Vla.) part has a sustained note in the first measure, followed by a trill (tr) in the second measure. The Violoncello (Vc.) part has a sustained note in the first measure, followed by a melodic line in the second measure. The score is written in treble clef for Flute and Violin I, and bass clef for Viola and Violoncello.

Fl. Vln. I Vla. Vc.

The second system of the musical score covers measures 5 through 8. The Flute (Fl.) part has a melodic line in the first measure, followed by a repeat sign in the second measure. The Violin I (Vln. I) part has a melodic line in the first measure, followed by a repeat sign in the second measure. The Viola (Vla.) part has a sustained note in the first measure, followed by a melodic line in the second measure. The Violoncello (Vc.) part has a melodic line in the first measure, followed by a repeat sign in the second measure. The score is written in treble clef for Flute and Violin I, and bass clef for Viola and Violoncello.

Sonata amorosa

Fl.

Vln. I

Vla.

Vc.

Fl.

Vln. I

Vla.

Vc.

Musical score for measures 1-4. The score is for Flute (Fl.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Violin I part has whole rests in measures 1 and 2, then enters in measure 3 with a melodic line. The Viola part has a whole rest in measure 1, followed by a melodic line starting in measure 2. The Violoncello part has a melodic line starting in measure 1.

Musical score for measures 5-8. The Flute part has a melodic line with triplets in measures 5 and 6, a trill (tr) in measure 7, and a fermata (f.) in measure 8. The Violin I part has a melodic line with triplets in measures 5 and 6, and a whole note in measure 7. The Viola part has a melodic line with triplets in measures 5 and 6, and a whole note in measure 7. The Violoncello part has a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.

Sonata amorosa

5

Fl. *tr*

Vln. I

Vla. *tr*

Vc.

The first system of the musical score for 'Sonata amorosa' features four staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a trill (tr) over a dotted quarter note. The Violin I (Vln. I) staff is in treble clef and has a whole rest followed by a half note. The Viola (Vla.) staff is in bass clef and contains a melodic line with a trill (tr) over a dotted quarter note. The Violoncello (Vc.) staff is in bass clef and has a whole rest.

Fl.

Vln. I *tr*

Vla.

Vc.

The second system of the musical score continues the piece. The Flute (Fl.) staff is in treble clef and has a whole rest followed by a half note, then a melodic line with a trill (tr) over a dotted quarter note. The Violin I (Vln. I) staff is in treble clef and contains a melodic line with a trill (tr) over a dotted quarter note. The Viola (Vla.) staff is in bass clef and contains a melodic line. The Violoncello (Vc.) staff is in bass clef and contains a melodic line.

Fl.

Vln. I

Vla.

Vc.

Fl.

Vln. I

Vla.

Vc.