



VEZZOLI ANDREA

Italie, corte franca (BS)

Klavierstucke

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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A propos de la pièce

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klavierstücke

Score

Andrea Vezzoli

andante mosso ♩ = 85

Piano

6

12

18

23

p *f* *mf* *f* *p*

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2

29

mf *rit.*

Red. *

This system contains measures 29 through 34. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many triplets and slurs. The dynamic marking *mf* is present, along with a *rit.* (ritardando) marking. A first ending bracket labeled 'Red.' with an asterisk spans measures 29 and 30.

35

a tempo *f*

This system contains measures 35 through 38. The tempo marking is *a tempo* and the dynamic is *f* (forte). The music continues with numerous triplets and slurs.

39

This system contains measures 39 through 42. The music features a dense arrangement of triplets and slurs.

43

This system contains measures 43 through 46. The music continues with triplets and slurs.

47

Red. *

This system contains measures 47 through 50. It concludes with a first ending bracket labeled 'Red.' with an asterisk. The music ends with a double bar line.

52

diminuendo

This system contains measures 52 through 56. The right hand features a melodic line with several triplet markings (indicated by a '3' below the notes) and a long slur spanning across measures. The left hand provides a rhythmic accompaniment with triplet markings and a '3' below the notes. The word 'diminuendo' is written above the right hand staff in the final measure of this system.

57

p

This system contains measures 57 through 62. The right hand continues with a melodic line, including triplet markings and slurs. The left hand has a more active accompaniment with slurs and a '3' below the notes. A dynamic marking of *p* (piano) is placed above the right hand staff. The system concludes with a fermata over the final note of the right hand.

63

leg. *

This system contains measures 63 through 68. The right hand plays a series of chords and moving lines, with a fermata over the final measure. The left hand has a steady accompaniment. A dynamic marking of *leg.* (leggiero) is placed above the right hand staff, followed by an asterisk symbol.

69

ppp

leg. *

This system contains measures 69 through 74. The right hand features a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment. A dynamic marking of *ppp* (pianissimo) is placed above the right hand staff. The system concludes with a fermata over the final note of the right hand, with a *leg.* marking and an asterisk below the staff.

75

This system contains measures 75 and 76. Measure 75 shows a final chord in the right hand and a bass note in the left hand. Measure 76 shows a final chord in the right hand and a bass note in the left hand, ending with a double bar line.