



VEZZOLI ANDREA

Italie, corte franca (BS)

Intermezzo teutonico (strings arrangement)

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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A propos de la pièce

Titre : Intermezzo teutonico (strings arrangement)

Compositeur : ANDREA, VEZZOLI

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Instrumentation : Orchestre à cordes

Style : Romantique

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Intermezzo teutonico

Score

Andrea Vezzoli

poco mosso ♩ = 90

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'poco mosso' with a metronome marking of ♩ = 90. The dynamic is marked 'mf' (mezzo-forte). The score features several triplet markings (indicated by a '3' over a group of notes) and a 'tutti' marking in the Cello part. The Violin I part has a measure number '5' at the beginning of the second system.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 9 through 12. The Vln. I part features a melodic line with two triplet markings. The Vln. II part has a more rhythmic accompaniment with some triplet markings. The Vla. part has a complex melodic line with multiple triplet markings. The Vc. and Cb. parts provide a harmonic foundation with simple rhythmic patterns.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 13 through 16. The Vln. I part continues its melodic line with triplet markings. The Vln. II part maintains its rhythmic accompaniment. The Vla. part has a melodic line with several triplet markings. The Vc. and Cb. parts continue their harmonic support with simple rhythmic patterns.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Musical score for measures 27-30. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 27-30:** The first system contains measures 27, 28, 29, and 30. Measure 27 features a triplet in Vln. I and Vln. II. Measure 28 has a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc. Measure 29 has a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc. Measure 30 has a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc.
- Performance markings:** "pizz." is written below the Cb. staff in measure 28. "tutti" is written above the Vln. I staff in measure 29.

Musical score for measures 31-34. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 31-34:** The second system contains measures 31, 32, 33, and 34. Measure 31 features triplets in Vln. I and Vln. II. Measure 32 has triplets in Vln. I and Vln. II, and a triplet in Vla. and Vc. Measure 33 has triplets in Vln. I and Vln. II, and a triplet in Vla. and Vc. Measure 34 has triplets in Vln. I and Vln. II, and a triplet in Vla. and Vc.
- Performance markings:** "mf" is written below the Vln. I staff in measure 32. "mf" is written below the Vln. II staff in measure 32. "mf" is written below the Vc. staff in measure 32. "mf arco" is written below the Cb. staff in measure 32.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.