



VEZZOLI ANDREA

Italie, corte franca (BS)

I due volti di Schumann

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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A propos de la pièce

Titre :	I due volti di Schumann
Compositeur :	ANDREA, VEZZOLI
Droit d'auteur :	VEZZOLI ANDREA © All rights reserved
Instrumentation :	Violoncelle et Piano
Style :	Classique

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I due volti di Schumann

Score

Andrea Vezzoli

andantino $\text{♩} = 70$

The score is written for Solo Cello and Piano. It begins with a tempo marking of 'andantino' and a metronome marking of $\text{♩} = 70$. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each containing a Cello staff and a Piano staff. The Piano part is written in grand staff notation. Dynamics include *mf*, *p*, *f*, and *subito p*. Measure numbers 6, 10, and 15 are indicated at the start of their respective systems. The Cello part features melodic lines with some grace notes and slurs. The Piano part provides harmonic support with chords and arpeggiated textures.

I due volti di Schumann

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The image displays a musical score for the piece "I due volti" by Robert Schumann. It is arranged for Solo Violoncello (S. Vlc.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number: 20, 25, 29, and 33. The key signature is one sharp (F#), and the time signature is common time (C). The S. Vlc. part is written in the bass clef, while the Pno. part is in grand staff (treble and bass clefs). Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The Pno. part features intricate textures, including arpeggiated chords and dense block chords. The S. Vlc. part has a more melodic and sustained character, often playing sustained notes or simple rhythmic patterns. The score concludes with a key signature change to two flats (Bb) and a common time signature.

presto ♩ = 150

39

S.Vlc.

Pno.

Measures 39-43. S.Vlc. part: measure 39 has a long note with a slur; measures 40-43 continue with a similar line. Pno. part: measures 39-43 feature complex triplet patterns in both hands. Dynamics include 'f'.

44

S.Vlc.

Pno.

Measures 44-47. S.Vlc. part: measure 44 has a long note with a slur; measures 45-47 continue with a similar line. Pno. part: measures 44-47 feature complex triplet patterns in both hands.

48

S.Vlc.

Pno.

Measures 48-51. S.Vlc. part: measure 48 has a long note with a slur; measures 49-51 continue with a similar line. Pno. part: measures 48-51 feature complex triplet patterns in both hands.

52

S.Vlc.

Pno.

Measures 52-55. S.Vlc. part: measure 52 has a long note with a slur; measures 53-55 continue with a similar line. Pno. part: measures 52-55 feature complex triplet patterns in both hands.

I due volti di Schumann

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57

S.Vlc.

Pno.

61

S.Vlc.

Pno.

andantino ♩ = 70

67

S.Vlc.

Pno.

73

S.Vlc.

Pno.

78

S.Vlc.

p

Pno.

p

83

S.Vlc.

f *subito p*

Pno.

f *subito p*

88

S.Vlc.

mf *mf*

Pno.

mf *mf*

93

S.Vlc.

Pno.

I due volti di Schumann

6

98

S.Vlc.

Pno.

pp

pp

pp

102

S.Vlc.

Pno.

mf

ppp

mf

ppp

ppp

107

S.Vlc.

Pno.