



VEZZOLI ANDREA

Italie, corte franca (BS)

divagazioni su Frère Jacques

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_andreavezzoli.htm

A propos de la pièce

Titre : divagazioni su Frère Jacques
Compositeur : ANDREA, VEZZOLI
Droit d'auteur : VEZZOLI ANDREA © All rights reserved
Instrumentation : Piano seul
Style : Romantique

VEZZOLI ANDREA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Divagazioni su un tema popolare

Score

Andrea Vezzoli

andante mosso e grazioso ♩ = 85

Piano

5

9

11

p *mf* *f* *p* *f* *p* *mf*

Leo. * Leo. * Leo. *

3 3

Piano - - - - -

Leo. *

*

Divagazioni su un tema popolare

14

16

ped.

$\text{♩} = 100$

Detailed description: This system contains measures 14, 15, and 16. The music is in a minor key with a key signature of three flats. Measure 14 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A fermata is placed over the first measure. Measure 15 continues the melodic and rhythmic patterns. Measure 16 shows a change in the bass line with a quintuplet of eighth notes. A dynamic marking of *ped.* (pedal) is at the end of the system, and a tempo marking of $\text{♩} = 100$ is located below the bass staff.

17

p

$\frac{2}{4}$

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 starts with a piano (*p*) dynamic. The music transitions to a 2/4 time signature in measure 18. Measure 19 features a melodic line with a fermata. Measure 20 shows a change in the bass line with a fermata. A dynamic marking of *p* is at the beginning of the system. A 2/4 time signature is shown above the staff in measure 18. A small asterisk symbol is present below the bass staff in measure 19.

21

Detailed description: This system contains measures 21, 22, 23, 24, and 25. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature remains three flats. The system concludes with a fermata over the final measure.

26

pp

3

5

3

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 starts with a pianissimo (*pp*) dynamic. The music features a melodic line with a fermata. Measure 27 has a triplet of eighth notes. Measure 28 has a quintuplet of eighth notes. Measure 29 has a triplet of eighth notes. Dynamic markings of *pp* are at the beginning and end of the system. Triplet and quintuplet markings are placed above the respective notes.

30

ff

pp

3

(b)

3

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 starts with a fortissimo (*ff*) dynamic. The music features a melodic line with a fermata. Measure 31 has a triplet of eighth notes. Measure 32 has a fermata. Measure 33 has a triplet of eighth notes. Dynamic markings of *ff* and *pp* are at the beginning and end of the system. Triplet markings are placed above the respective notes. A flat symbol (b) is placed above the staff in measures 32 and 33.

33

mf

ped. *

mazurka ♩ = 120

36

41

mf

andante ♩ = 85

44

p

ben in risalto il tema nella sinistra

46

Divagazioni su un tema popolare

4

andante mosso e grazioso ♩ = 85

50

Measures 50-53 of the piano score. Measure 50 features a treble clef with a melodic line and a bass clef with a bass line. Measure 51 has a 6/8 time signature and a piano (*p*) dynamic marking. Measure 52 includes a fermata over the treble staff. Measure 53 ends with a repeat sign. Performance markings include *Red.* and asterisks (*) in the bass staff.

54

Measures 54-57 of the piano score. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has a piano (*p*) dynamic. Performance markings include *Red.* and asterisks (*) in the bass staff.

58

Measures 58-61 of the piano score. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 61 ends with a repeat sign. Performance markings include *Red.* and asterisks (*) in the bass staff.